PARAMOUNT

PRESENTS

The Stanley R. Elrod Collection

AND OTHER
IMPORTANT CONSIGNMENTS

METROPOLITAN WASHINGTON
AUCTION SALE
JULY 9-10, 1976

METROPOLITAN WASHINGTON COIN CONVENTION AUCTION SALE

SHERATON INN, LANHAM, MARYLAND

JULY 9-10, 1976

ORDER OF SALE

FIRST SESSION	FRIDAY, July 9, 7:00 P.M. Lots 1 thru 362
SECOND SESSION	SATURDAY, July 10, 2:00 P.M. Lots 363 thru 811

Auction lots will be on exhibit in the Bourse Room: Friday 10:00 AM – 6:30 PM and Saturday 10:00 AM – 1:30 PM.

Catalogued by **Ronald Howard and Raymond N. Merena**
Photography by Thomas A. Mulvaney
Auctioneer – John S. Queen

PARAMOUNT
INTERNATIONAL COIN CORPORATION

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TERMS OF SALE

THIS IS A PUBLIC AND MAIL BID AUCTION SALE — All material is sold to the highest bidder. Mail bids are entered in the order received, and in the event of duplicate bids, the Lot is awarded to the first bidder. PLEASE FILL IN COMPLETELY ALL INFORMATION REQUESTED ON THE BID SHEET.

All "Floor bids" are final.

All bids must be submitted for the entire Lot, partial Lots will not be sold.

Bids will not be accepted from minors.

Title to all auction Lots remains with Paramount until paid in full.

GUARANTEE — All material offered is guaranteed genuine and as described in the catalogue unless otherwise stated. AUCTION SALES ARE NOT APPROVAL SALES! Any claim of error must be made within three days after receipt of material. Lots may not be returned without written permission.

PAYMENT — The terms of this Sale are strictly CASH, and payment is to be made immediately on receipt of either material and/or invoice. Remember, Auction Sales are Not Approval Sales! NOTE: In the event of Lots delivered "on the floor", local Sales Taxes will apply. Lots shipped from our offices in Englewood are subject to 4½% Sales Tax chargeable to Ohio Residents. Postage and insurance will be added to your invoice on Lots shipped.

TO MAIL BIDDERS — No "Buy" or "Unlimited" bids will be accepted. We act as your agent and will purchase for you as much below your bid as the next highest bid will permit. No commission is charged for handling your bids, and we reserve the right to refuse ridiculously low bids. PLEASE RECHECK YOUR BID SHEET as we cannot assume responsibility for errors in either the amount bid or the Lot number entered on your Bid Sheet.

REFERENCES AND DEPOSITS — If bidders have not established credit with our Company in the total amount for their bids, then complete and satisfactory credit references must be supplied — and a deposit of 25% of the total amount of bids will be required in order that such bids may be executed. Deposits submitted will be applied to purchases and any unused portion of such deposits will be refunded immediately after the Sale. PAYMENT WILL BE REQUIRED IN ADVANCE OF DELIVERY OF LOTS WHEN THE TOTAL SUM EXCEEDS THE AMOUNT OF PREVIOUSLY ESTABLISHED CREDIT.

Mail Bids for this Sale should reach our offices in Englewood, Ohio ON OR BEFORE Thursday, July 8, 1976. A return envelope is enclosed for your convenience. Late bid sheets may be mailed direct to Paramount International Coin Corp., Sandra Schwartz, Sheraton Inn, 8500 Annapolis Road, Lanham, Maryland 20801.

Lots in the Metropolitan Washington Sale will be available for examination at our offices the week prior to the closing date of the Sale. Lots may be inspected anytime between the hours of 9:00 and 4:00, June 28 through July 1. We shall look forward to seeing you.

QUANTITATIVE GRADING

In this catalogue, we use the quantitative grading system for describing the condition of the lots in this sale. We feel that this system is the most accurate and precise way of helping you, the bidder, know the exact condition of the lots in which you are interested. It works like this: If a coin meets the minimum requirements to qualify, for example, as Very Fine, that coin is listed as VF-20. If it is slightly better than the minimum standards it would then be listed as VF-25. If it is what normally would be listed as Very Fine to Extremely Fine, the coin would be designated as VF-30. A coin that is significantly better than Very Fine but not fully up to the standards for Extremely Fine, would be listed as VF-35.

Following are the numbers used in the quantitative grading system:

Poor	1	Fine	12-15
Fair	2	Very Fine	20-25-30-35
About Good	3	Extremely Fine	40-45
Good	4-6	About Uncirculated	50-55
Very Good	8-10	Uncirculated	60-65-70

Intermediate numbers are not used. However, on occasion, a plus (+) is used to designate that a given coin is somewhat better than the listed quantitative grade, but not good enough to qualify for the next highest one.

INSTRUCTIONS TO MAIL BIDDERS

If you have never before bid by mail, you feel somewhat at a loss in submitting a mail bid for an auction sale. Basically, however, the procedure is quite simple. You will notice on the enclosed Bid Sheet a place for entering the Lot Number as well as the amount you wish to bid (It is not necessary to describe the lot on which you are bidding). After carefully reading the description of the Lot in question, simply write down the Lot Number and the maximum amount you are willing to pay in the appropriate columns. For example, let's assume you are interested in bidding on Lot No. 193. Determine the maximum price you will pay for this Lot and enter this amount on the Bid Sheet as follows:

LOT NO.	BID	
193	95	00

You will note we have used the term "maximum amount" above. The bid which you enter is the "maximum amount" or top price you will pay for a Lot. However, there's always the chance you may obtain the Lot for less! As indicated in our "Terms of Sale", we act as your agent and execute your bids as if you were there in person at the Sale. We will buy the Lot for you as cheaply as possible over the next highest bid. In other words, if your bid, for example, is $95.00 on Lot No. 193, and the next highest bid, whether by mail or floor, is only $75.00, the Lot would be awarded to you at $80.00, or a nominal 5% to 10% increase over the next highest bid.

Before entering your bids, please read very carefully our "TERMS OF SALE". And if you have any questions regarding bidding or regarding the Sale itself, drop us a line and we will reply at once. Bidding by mail permits the individual to participate in the auction sale just as though he were able to attend the Sale in person. Many bargains are obtained through the medium of auction sales, and it can be a very exciting as well as rewarding method of obtaining needed items for your collection. We look forward to your participation in this, as well as future Sales.

THE AUCTION DEPARTMENT

PARAMOUNT
INTERNATIONAL COIN CORPORATION

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The Stanley R. Elrod Collection

First Session
JULY 9th, 7:00 P.M. (Friday)

METROPOLITAN WASHINGTON AUCTION SALE

U.S. Large Cents

1. **1793, Chain America, Sheldon-3, VF-20.** The surfaces are an attractive brown color, although they have several light, very old marks. Fine scratches run from nine o'clock to one o'clock on the obverse rim. These also, however, are very old and do not detract from the coin's overall appearance. The reverse is very attractive with a very bold chain. An excellent type coin.

2. **1794, Sheldon-21, Unc-60.** One of the finest, if not the finest, examples of this variety in existence. There are several small spots of corrosion in Miss Liberty's hair and on the Liberty cap. Much evidence of mint color, which has acquired a golden tone over the decades. The coin is perfectly centered, the absence of a portion of the milling on the obverse being peculiar to this variety. The reverse of the coin is spotless and approaches a full 65 grade. The renowned Dr. Sheldon speaks of this variety in *Penny Whimsy:* "There is an excellent aesthetic balancing to the whole coin, which is considered one of the most beautiful cents." An exciting opportunity to own one of the most beautiful examples of early American cents that has come on the numismatic scene in recent years.

3. 1795, Lettered Edge, VF-25. Pleasant, dark brown surfaces.

U.S. LARGE CENTS Cont'd.

4. **1795, Plain Edge, Sheldon-78, EF-40.** Struck on an excellent planchet and perfectly centered, this early piece is very attractive despite the fact that the color adhering to the devices and lettering is probably due to an old cleaning.

5. 1796, Liberty Cap, Sheldon-86, VF-35, with patches of green corrosion on the left central portions of both the obverse and reverse. Struck on a rather dark planchet. Rarity-6.

6. **1796, Draped Bust, Sheldon-119, AU-55.** About 30% red, although this is probably not original. Very well struck and centered. With respect to the number of marks and impairments of mint origin, the coin is definitely above average.

7. 1797, Gripped Edge, Second Reverse, VF-25. Much above average for the grade. The coin has a pleasing color and is completely void of any rim damage of significant surface marks.

8. 1797, Plain Edge, Second Reverse, Fine-12. Struck on a dark and porous planchet. Many faint, old scratches across the obverse portrait.

9. 1797, Third Reverse, Stems, VF-25. The surfaces are dark and slightly porous.

10. **1798, 8 over 7, Third Reverse, EF-40.** Condition census for this rare overdate. Three small scratches on Liberty's shoulder, and one small corrosion spot on the left half of the wreath. Obviously cleaned at one time, but should tone down nicely in the next few years. Catalogues $265 in VF.

11. 1798, Third Reverse, Second Hair, VF-30. Once cleaned and now covered with patches of light red and green corrosion. Could no doubt be improved by a light rub of a silicone cloth.

12. 1798, Third Reverse, Second Hair, VF-20. Dark planchet.

13. 1800, 80 over 79, EF-40. Struck on a medium dark and slightly porous planchet, but nonetheless a quite pleasing and sharp example of this popular overdate. There is a small nick on the lower portion of Miss Liberty's drapery.

14. 1800, EF-40. The coin possesses all the sharpness of a higher grade; however, it is struck on a dark and porous planchet, which is so common for these early coppers. One can imagine the reverse exhibiting a glossy type of mint lustre beneath the porosity. There is some very light corrosion in the crevices of the wreath. This is the common and popular "Q" variety, in which the first 0 of the date appears to be a Q.

15. 1801, Normal dies, Fine-12; 1801, 1/100 over 1/000, Fine-15, several significant scratches from the lower part of Liberty's shoulder to the junction of her neck and bust. Two pieces.

16. 1801, Three Errors, Fine-15. All three errors (1/000, only one stem, and IINITED) are boldly exhibited on this example, although the last two zeros of the denominator of the fraction are not sharp. The planchet is dark, and there is a small gouge on Liberty's neck, and one under the O of OF on the reverse. With the famous 1794 starred reverse, one of the most popular of all varieties of early large cents.

17. 1801, 1/000, EF-40. Struck on a dark brown planchet which is slightly porous. Characteristic cud above RT of LIBERTY. Generally pleasing and acceptable.

18. **1802, AU-55.** Attractive, although cleaned at one time. The surfaces are unusually proof-like for an early copper, and the coin is quite sharply struck. The "defects" between one and two o'clock on the obverse are peculiar to the variety and are not impairments. The variety is additionally interesting by the existence of an extra set of denticles between the wreath and AMERICA on the reverse. Actually, a very pretty cent, and we have seen much worse called choice unc.

19. 1802, Normal Dies, Fine-12; 1803, Small Date, Double Fraction Bar, VF-30, but very porous and the obverse is practically covered with old thin scratches. Two pieces.

20. 1802, Stemless Wreath, EF-40. The planchet is slightly porous, but the color is an attractive brown. Two obverse spots, one, unfortunately, directly on Miss Liberty's mouth. The reverse is more attractive, and actually has a glossy mint lustre. Extra S variety, with a double fraction bar.

21. 1802, 1/000, VF-25. The surfaces are a grayish-brown, with some light areas of porosity.

22. 1803, Small Date, Small Fraction, Sheldon-244, EF-40. A large V-shaped scratch extends from Miss Liberty's eye to a point in the obverse field just above her bust. Otherwise, the coin is quite acceptable, and remains in the condition census despite the unfortunate scratch. Rarity-5.

23. 1803, Small Date, Large Fraction, EF-40. An appealing coin, with no major problems. There are a few very faint old pin scratches near the left obverse rim at eight o'clock.

24. 1803, Large Date, Large Fraction, VF-20. The average number of handling marks, obverse and reverse, plus a few very small spots of corrosion on the reverse. A significant rare variety, listed in the Guide Book.

25. 1803, 1/100 over 1/000, Fine-12. There is an old gouge in the drapery just above the 0 in the date, and some light corrosion, mostly on the reverse.

26. 1805, EF-40. Struck on a dark and porous planchet, the obverse being much less porous than the reverse.

27. 1805, VF-35. This 1805 is struck on an especially pleasant planchet, with none of the darkness or porosity of the preceding lot. There are a couple of light nicks on Liberty's face.

28. 1806, Fine-12. A scarce date.

U.S. LARGE CENTS Cont'd.

29. 1807, Large 7 over 6, Fine-15. Somewhat dark and lightly porous, with several handling marks, the most serious in the obverse field; 1807, Large Fraction, VF-20, but dark and porous, with serious edge damage on the reverse. Two pieces.

30. 1807, Comet Variety, Fine-15. A few small bright green corrosion spots clinging to some of the devices and lettering. The comet is very prominent.

31. 1808, 13 Stars, Fine-15. Dark, but not black, with some porosity on the reverse.

32. 1809, VF-25. Struck on a medium dark planchet with light porosity throughout. There is a small spot of corrosion behind Liberty's head, and an old V-shaped scratch above her head. An acceptable example of this rare date.

33. 1810, 10 over 09, VF-30. Dark and lightly porous. Similar in appearance to the preceding lot.

34. 1810, Normal Date, VF-20. A pleasing brown with some handling marks, and some old grime clinging to some of the stars and letters.

35. 1811, 11 over 10, EF-40, but badly pitted throughout, with several light nicks and gouges thrown in as well. The reverse is not all that bad, however, and the coin is very sharp.

36. 1811, EF-45. Dark and glossy. The obverse is quite attractive with only a couple of handling marks on its surface. However, the reverse is lightly pitted on the lower right portion, and has one very light spot of corrosion.

37. 1812, EF-45. Dark and lightly porous, but attractive. The evenness of the porosity gives the coin a matte-like appearance.

38. 1812, VF-35. A peculiar coin, with its unusual appearance resulting from a combination of pitting surrounding many of the stars and letters, and having been struck from rusted dies, leaving many raised lumps of metal on the surfaces.

39. 1813, EF-45. Cleaned to impart an artificial red color, and now starting to retone. Still a desirable example of this scarce date.

40. **1814, Plain 4, Unc-60.** A beautiful coin, shaded in tapering tones of glossy brown mint lustre. Struck on an exceptional planchet for this type. Should be seen to be appreciated.

41. 1814, Plain 4, VF-30. Cleaned at one time, but now quite acceptable. Somewhat weakly struck, with a few old handling marks.

42. **1814, Crosslet 4, AU-55.** The flatness on Liberty's brow is due more to the strike than rubbing, and we have seen much worse coins of this type called uncirculated. There are a very few light handling marks on the obverse and reverse. The planchet is a pleasing dark brown, and exhibits much glossy lustre. An outstanding type coin.

43. 1817, 13 Stars, EF-40, with suggestions of a higher grade. One small nick on the bridge of Liberty's nose.

44. 1817, 15 Stars, EF-45. There are very few light handling marks, and the surfaces are generally quite smooth and have a proof-like tendency. Popular variety.

45. 1818, AU-50. The surfaces exhibit a very glossy look, perhaps due in part to an old application of some sort of lacquer. Not as bad as it sounds, however, for the coin is a nice medium brown color with relatively defect free surfaces. A die crack connects all the stars, which are almost unanimously flatly struck.

46. 1819, 9 over 8, EF-45. Hairlined and showing an artificial color from cleaning. Several nicks on Liberty's cheek.

47. 1819, Small Date, Unc-60. Mint red fading to light reddish-brown shades.

48. 1819, Small Date, AU-50. Fewer than average light handling marks, and one small spot near sixth star. The reverse is practically mint state. Brown and lustrous.

49. 1820, 20 over 19, EF-40. Some light, but not detracting, corrosion among the stars. Small nick between and below RI of AMERICA on reverse.

50. **1820, Large Date, Unc-60.** A familiar variety, with a die crack connecting the date and all the stars. There are two small planchet defects between the seventh and tenth stars. A small spot of corrosion covers a portion of the R in AMERICA on the reverse. Full mint lustre remains on the coin, although the color of this lustre may have been changed by dipping the coin into a cleaning solution. Although a couple of the stars are flatly struck, there is exquisite hair detail, with separation even among the hair curls above Liberty's eye. A "blazer".

51. **1821, AU-50.** Both the obverse and reverse have two small spots, hardly worth mentioning. Pleasant brown surfaces with remnants of original mint color. Quite scarce in this grade.

52. 1821, VF-30. Liberty's cheek and most of her hair are covered with old scratches.

53. 1822, AU-50, but cleaned to impart an artificial color, which highlights some light spotting on the obverse.

54. 1822, VF-35. Attractive, chocolate brown surfaces.

55. 1823, 3 over 2, Fine-15. The planchet is lightly porous throughout, and there are many light handling marks.

56. **1823, Normal Date, EF-40.** Dark brown surfaces which tend toward proof-like. Slight edge nick below the first star, and several smaller nicks on the reverse. There is a scratch extending from the tip of the leaf beneath OF on the reverse, and is equal in length to the leaf. One of the nicest 1823 cents available to collectors today.

57. 1824, 4 over 2, VF-20. Dark and porous.

58. 1824, Wide Date, VF-30. Obviously cleaned; 1824, Close Date, VF-20, the scarcer of the two varieties. Two pieces.

59. 1825, Small A's, VF-20. Many light handling marks; 1825, Large A's, VF-20. A couple of small spots of corrosion around the stars, and one larger one on D of UNITED on the reverse. Two pieces.

60. 1826, Fine-15; 1826, VF-20; 1827, EF-45. Defect free surfaces, save for one small nick in front of Liberty's forehead and one spot of green corrosion above NE on the reverse. Three pieces.

61. 1828, Small Wide Date, EF-40. Several light scratches in the vicinity of Miss Liberty's eye, and several more on the reverse within the wreath. There are also a couple of patches of light red patina, but these do not detract from the glossy brown surfaces. Scarce variety.

62. 1828, Large Narrow Date, VF-25. Apparently coated with some sort of clear foreign substance at some time, the reverse most blatantly showing the effects of this; 1829, Large Letters, EF-45. Cleaned to a light orange color. Two pieces.

63. 1830, Large Letters, EF-40. Some light, almost negligible, corrosion adheres to the wreath and the letters therein on the reverse. There are also a few small dark spots on the obverse.

64. 1831, Medium Letters, EF-45; 1831, Large Letters, EF-45. The medium letters coin has a small edge dent between the fifth and sixth stars. Two pieces.

65. 1832, Small Letters, VF-30; 1834, Small 8, EF-45. Although this coin has been cleaned, it is retoning nicely. Two pieces.

66. 1833, AU-55. Glossy brown surfaces with a few light handling marks in front of Liberty's face.

67. 1833, EF-40. A couple of small scratches near Liberty's forehead; 1834, Large 8, Small Stars, VF-20. Two pieces.

68. 1834, Small 8, AU-55. Far fewer than average number of handling marks. A small amount of dirt clings to the wreath and the N of ONE. Very attractive.

69. 1835, Small 8, Stars, VF-30. Many small edge dents; 1835, Large 8, Stars, EF-45. Light reverse corrosion. Two pieces.

70. 1836, EF-45. Light brown color.

71. 1837, Second Head, Medium Letters, Unc-60+. Almost flawless surfaces, with the mint color mellowed to glossy brown and light green shades, with hints of red. A small amount of dirt (which should be judiciously removed) clings to the wreath. A very handsome coin.

72. 1837, Second Head, Small Letters, EF-40. Brick red patina covers the obverse and 80% of the reverse; 1837, Third Head, EF-45. Two pieces.

73. 1838, Unc-60. The coin has been cleaned at one time, and has now retoned to a peculiar grayish-green color. Not unattractive, however.

74. 1839, Third Head, Type of 1838, VF-25; 1839, Silly Head, VF-20. Two pieces.

75. 1839, Booby Head, AU-55. Pleasing medium brown surfaces with minor planchet laminations from the seventh to the tenth stars on the obverse and on and to the right of the E in ONE on the reverse. The laminations are not detracting, however, and the piece is wholly acceptable.

76. 1839, Sixth Head, Unc-60. The coin has the surfaces to attribute it a higher grade, but it does have several small edge nicks on the reverse. Attractive light mint red blended mostly with a darker brown shade.

77. 1840, Small Date, AU-50. Obviously cleaned, with a peculiar orange color clinging to the letters and devices; 1840, Large Date, AU-55. Some light hairline scratches across the obverse. Two pieces.

78. 1841, EF-40. Several light nicks on Liberty's face, and approximately 20% of the reverse is covered with a light red corrosion; 1842, Small Date, VF-20. An "X" scratched into the coin below the word CENTS on the reverse. Two pieces.

79. 1842, Large Date, Unc-60. Steel gray toning. One insignificant reverse edge nick.

80. 1843, Sixth Head, Small Letters, EF-40. Cleaned long ago, but now almost completely retoned to a dark brown; 1843, Seventh Head, Large Letters, VF-20. Two pieces.

81. **1843, Sixth Head, Large Letters, AU-50.** This is the famous transitional piece with the obverse of 1842 and reverse of 1844. There are several light handling marks, but actually fewer than average. The small scratch from Miss Liberty's nose to her ear lobe is mentioned for the sake of accuracy. Rare and desirable.

82. 1844, Normal Date, EF-40. Lightly porous and corroded throughout; 1844 over 81, VF-25. Several light handling marks. Two pieces.

83. 1845, Unc-60. A very attractive coin, despite the fact that the "mint orange" surrounding the letters and devices is probably not completely original.

84. 1846, Small Date, Unc-60. Cleaned at one time, but not artificially colored.

85. 1846, Tall Date, EF-40. Scarcest of the three date sizes of this year.

86. 1847, Unc-60. The usual light keg marks, and one almost negligible edge nick at the fourth star.

87. 1848, AU-55. Some small spots of bright green paint or crayon within the crevices of the wreath.

88. 1849, Unc-60. Cleaned at one time, and now retoned to many different colors. One small reverse edge dent.

89. 1850, AU-55. Two small nicks on Liberty's face; several patches of light red patina on the obverse; shallow planchet defect below E of ONE on reverse.

90. 1851, Normal Date, Unc-60. Pleasing glossy brown surfaces with hints of mint red.

91. 1851 over 81, VF-25. Much dirt and grime clinging to the wreath on the reverse.

92. 1852, Unc-60. Very sharply struck in the central portions of the coin, although all of the stars are flat. Especially pleasing brown surfaces, with some planchet irregularity below the word CENT on the reverse.

93. 1853, Unc-60. Although perhaps cleaned at one time, the coin is now very attractive, with steel gray and light green toning.

94. 1854, Unc-60. A die crack arch from above the third star to near the ninth star on the obverse. The reverse has several light patches of corrosion.

95. 1855, Slanting 5's, Unc-60. Dark brown surfaces with several light handling marks. Very sharp hair and wreath detail.

96. 1855, Knob on Ear, AU-55. Dipped.

97. 1856, Upright 5, Unc-60. Light brown surfaces that are somewhat proof-like. Several old small digs beneath the last three stars.

98. 1856, Slanting 5, Unc-60. Some original color remains. There is a small corrosion spot beneath the word CENT. Somewhat poorly struck, but attractive.

99. 1857, Small Date, Unc-65. Almost full, original mint lustre. A few light spots on the reverse. A blazing example of this very tough date and variety and should be seen to be appreciated.

100. 1857, Large Date, AU-55. Cleaned at one time and now retoning with many small obverse spots.

U.S. Quarter

101. 1917, Type I, Unc-65. Light golden toning. Full head.

U.S. Half Dollars

102. **1893-O, Unc-65.** A beautiful piece with full, unbroken lustre and superb green and golden toning. Formerly lot 574 of the James Stack Sale where it brought $500 in March of 1975. With the great amount of activity in choice Barber coins since that time, we would not be surprised if this coin brought twice that amount.

103. 1896-O, Unc-60. Full proof-like surfaces, which are very finely hairlined, perhaps from an old cleaning. Also from the James A. Stack Collection.

We are proud to offer Mr. Elrod's spectacular collection of Uncirculated Walking Liberty Half Dollars. This collection is, in our opinion, the most outstanding to be offered at auction or private sale in decades, if not in all numismatic history.

Mr. Elrod purchased the nucleus of his collection at Paramount's fabulous Century Sale in 1965. Since that time, he has meticulously studied the series and patiently examined thousands of coins in an effort to obtain the finest examples of each date possible. He constantly upgraded any coin that allowed improvement. The quality of the set is impossible to match on the bourse floors of conventions or in the auction halls of leading houses. Although several nice sets of Walking Liberty Halves have been sold in the last few years, none have matched the overall quality of the Elrod Collection.

The market in choice uncirculated Walking Liberties has been very brisk, and we hope the interested collector will be sure to properly research his bid to avoid disappointment. Many records will no doubt fall as the bidding on these superb coins commences.

104. **1916, Unc-65+.** A couple of minor marks away from the Mint State 70 category. A beautiful example of this first year of issue.

105. 1916-D, Unc-65+. Light golden toning. Identical in quality to the preceding lot.

106. **1916-S, Unc-65+.** Light, mostly peripheral toning. Incredibly well struck for this issue, with nice skirt lines and a full head. Only a small portion of the hand is not totally struck up.

107. 1917, Unc-65. Full strike.

108. 1917-D on Obverse, Unc-65. A trifle softly struck in the centers but still above average. A small nick on Liberty's hand and three or four others in the obverse field. Fully lustrous.

109. 1917-D on Reverse, Unc-60. About half of the head and skirt lines are not struck up. The coin is fully lustrous and has attained a light even golden tone. No significant marks or damage of any kind.

110. **1917-S on Obverse, Unc-65+.** A magnificent coin which is the most outstanding example of this date we have ever handled. For the person who has been waiting for the very best.

U.S. HALF DOLLARS Cont'd.

111. 1917-S on Reverse, Unc-65. Bright, blazing lustre. Very few handling marks of any kind, and the coin is decently struck for the date. A pair of peculiar, incuse marks on the obverse and reverse rims at three o'clock. They are quite small, however, and do not detract from the coin's overall appearance.

112. **1918, Unc-65+.** This beautiful piece would not do injustice to the Mint State 70 grade. It is so incredibly well struck for the date that it may exhibit more details than any other 1918 half dollar in existence. All details on the head are sharp, and there is full separation between the fingers of Liberty's left hand and between her left index finger and the stem of the branch. The full satiny lustre blends from a light golden in the central portions of the coin to mellow shades of yellow and green about the periphery.

113. **1918-D, Unc-65.** Well struck for the date with light golden toning and patches of a darker reddish-yellow color. Traditionally one of the most underrated of all Walking Liberty halves.

114. **1918-S, Unc-65.** The sale of this set of Walking Liberty halves is certainly a major numismatic event. It affords the serious collector an opportunity that is so unfortunately scarce in today's market — truly superb quality in coins of a beautiful design. Whatever prices these gems bring, the new owners can take pride in the fact that it would be virtually impossible to improve these halves at any price.

115. **1919, Unc-65+.** Kept out of the 70 class only by a small mark on Liberty's face, and one in the field below T on the obverse, plus one or two among Liberty's wings. Fully struck with an incredible amount of mint lustre; so superb that it would be considered choice for any common date in the 40's.

116. **1919-D, Unc-65.** Many of these fabulous coins were purchased by Mr. Elrod from the Century Sale, held by Paramount in 1965. Under the description of the 1919-D in that sale (this is not that coin) it was explained that: "This coin is usually one of the last pieces to be acquired when building a set." This was the case with Mr. Elrod's collection. This fact alone is enough to justify the statement that the 1919-D is probably the most underrated of all Walking Liberty halves. This piece is outstanding in all respects, save for a scratch on the top of Liberty's head, and a tiny planchet defect below the U of TRUST.

117. **1919-S, Unc-65.** This date usually comes very weakly struck. While much above average, this example does have some softness in the centers. The head and hand are about half struck up. There are exceptionally few (and those are trivial) handling marks. Absolutely completely lustrous, with some light golden toning. Superior to the James A. Stack specimen, which realized $900 over a year ago.

118. 1920, Unc-65. Head and hand approximately 90% struck up. Two light marks below the motto on obverse. Exceptionally lustrous, and nicely toned about the periphery.

119. **1920-D, Unc-65.** The head is almost flat, which is usual for this issue. The skirt lines and hand, however, are above average. No significant marks or defects. Satin-like lustre with light gray toning.

120. **1920-S, Unc-65.** Above average strike, and exceptionally lustrous for this date. Surely one of the finest available on today's market.

121. **1921, Unc-65.** Another outstanding coin from this extraordinarily well-matched set. Full head and skirt lines. There are a few light marks along Liberty's left leg. A bit better than the Stack coin, which realized $1200.

122. **1921-D, Unc-65.** Very well struck, with a few marks on Liberty's breast and below the stem of the branch, but certainly not serious enough to remove the coin from a solid 65 grade. The lustre is bright and blooming with virtually no toning.

123. **1921-S, Unc-65.** No 1921-S in existence could have lustre and surfaces superior to this piece offered here. Not completely struck up (we have never seen one that is!), although the head of Liberty is the only area of the coin where any details are lacking. The eagle's left leg is particularly sharp. There are no significant handling marks of any kind, though, for the sake of future identity, we might mention a tiny rim nick just following the last A of AMERICA. Superior to the Hawn coin at $3500. Superior to the Stack coin at $4000. Superior, also, to a coin which traded hands between dealers at last year's ANA for a reported $6500. With today's demand for quality, we would not be surprised to see this Liberty Walking half make a run at the five figure mark.

124. **1923-S, Unc-65.** Somewhat proof-like. The only mark worth mentioning is a light scrape hidden in the eagle's feathers behind the breast. Perennially underrated.

125. **1927-S, Unc-65+.** Unquestionably one of the finest known of this date. We have never seen a more sharply struck specimen. The head and skirt lines are virtually full; only the hand is a trifle weak. Bright and fully lustrous, with no significant marks of any kind. Of course, as is the case with every half dollar in this collection, there is no trace of rubbing or friction on the high points.

126. 1928-S, Unc-60+. Similar in strike to the 1927-S. Beautiful lustre, with attractive multicolored toning on the peripheries. A curious scrape about the perimeter of the reverse, affecting most of the letters of the legend and several of the eagle's wing tips (it does not affect the mintmark). The scrape, though unfortunate, requires a second glance to spot, and actually does not detract from the overall appearance of the coin. It would still fit nicely into anyone's choice uncirculated set.

127. **1929-D, Unc-65+.** Temptingly close to Mint State 70. Exquisitely toned, especially on the obverse. Fully struck, with no significant marks of any kind. There is a trace of carbon in the planchet, sometimes referred to as a "drift mark", at Liberty's right claw. This is not a spot, and should not be considered an impairment. Very likely the finest known.

128. 1929-D, Unc-65+. Had we examined this coin by itself, it would have seemed impossible to surpass its quality. We can certainly understand the acceptability of this coin in Mr. Elrod's set. Apparently he first included this coin, and then could not resist purchasing the preceding lot. The most significant difference in the two coins is the quality of the strike, as the head on this coin is only about 60% struck up. This piece is also toned, certainly no less beautifully than the preceding. Worth very near the same bid.

129. **1929-S, Unc-65+.** Pardon our redundancy, but there merely are not enough superlatives to describe the quality of this set. The strike on this coin is exceptional for this date, with the head virtually full, and complete skirt lines. The hand is a trifle weak. There is no corresponding weakness on the reverse, however. One of the more beautifully toned coins in this set, with at least a half dozen different shades of mellowed mint lustre. Spectacular!

130. **1933-S, Unc-65+.** If you are fortunate enough to attend the convention and examine the auction lots in person, please do this when looking at this coin: Cover the date for a moment, and try to imagine what date you would guess this coin to be. You might guess that it is a very choice example of a common date in the late 30's or 40's, but certainly not a 1933-S. The sharpness of the strike leaves nothing to be desired, nor do the immaculate surfaces. Worth a record price.

131. 1934, Unc-65. Almost fully struck. Nicely toned.

132. 1934-D, Unc-65. Note: The mintmarked Walking Liberty halves in the 1930's have been extremely popular lately with collectors and investors. They have experienced price increases at a record making pace. However, the appearance of halves of this quality would

have created quite a stir at any time before or since these price changes. We urge the serious collector of this series to carefully research his bids, as many record prices will surely be set.

133. 1934-S, Unc-65. Very scarce in mint state. Medium toning obverse and reverse.

134. 1935, Unc-65. Attractive reddish-gold peripheral toning on the obverse.

135. 1935-D, Unc-65. This date is extremely difficult to obtain well struck. This specimen is much above average, with about three quarters of the head struck up.

136. 1935-S, Unc-65. Not an outstanding strike, but very nice for the date, with some light golden toning obverse and reverse. A couple of light handling marks on Liberty's breast.

137. 1936, Unc-60+. Full head and skirt lines. A few small marks in the right obverse field.

138. 1936-D, Unc-65+. Everything is fully struck. Beautiful surfaces. Very rare this nice.

139. 1936-S, Unc-65. Fully struck. The light scratch in the right obverse field is the only thing that removes this from the elite MS-70 grade. Several rolls of 1936-S halves recently came upon the market, but none are as nice as this piece.

140. 1936-S, Unc-60+. Duplicate. Similar in appearance to the preceding lot, with light, attractive toning. However, it is somewhat softly struck in the centers and has a small rim nick on the reverse above the R in AMERICA.

141. 1937, Unc-65+. Light toning.

142. 1937-D, Unc-65+. Full head and skirt lines. Attractively toned, with a tendency toward proof-likeness.

143. 1937-S, Unc-65. Sharp, although the hand is not full. Some light handling marks, all negligible except for the small milling mark on the eagle's left leg. Light toning obverse and reverse.

144. 1938, Unc-65. Gorgeous toning. Virtually fully struck up. A light scratch in the right obverse field.

145. **1938-D, Unc-65.** This date usually comes well struck, and this coin is no exception. Beautiful surfaces with light peripheral toning. There are some very light scratches in the eagle's wing feathers. Very popular because of its low mintage.

146. 1938-D, Unc-65. Duplicate. Very light "drift mark" on the eagle's breast. The strike and surfaces are similar to the preceding lot, but this coin is not as toned. Ex. James A. Stack Sale, where it realized $340.

147. 1939, Unc-65. Fully struck and pleasantly toned; 1939, Unc-65. Similar, but with bright lustre. Superb surfaces. Two pieces.

148. 1939-D, Unc-65+. Virtually no marks of any kind. Attractively toned. Slight softness of strike at Liberty's hand.

149. 1939-D, Unc-65. Duplicate. Light golden toning. Slight softness of strike in the centers. A few more handling marks than the preceding lot.

150. 1939-S, Unc-65. Full blazing lustre with just a hint of toning. Well struck for the issue, with a minimum of handling marks.

151. 1939-S, Unc-65. Duplicate. Similar to the last, but more sharply struck on Liberty's head.

U.S. HALF DOLLARS Cont'd.

152. 1940, Unc-65. Sharply struck with attractive multicolored toning; 1940, Unc-60. Slightest hint of friction atop the eagle's breast. The first coin was handpicked by Mr. Elrod; the second coin was a member of the "short set" purchased at the James A. Stack sale. Two pieces.

153. 1940-S, Unc-65. Exceptionally well struck for the issue. Liberty's head is full, although her hand is not. The obverse is toned a light reddish-gold; the reverse is more brilliant. Worth at least double the price of the usually encountered 1940-S.

154. 1940-S, Unc-60+. Duplicate. Also very well struck for the date. A light scrape on Liberty's head and left breast. The surfaces are choice otherwise.

155. 1941, Unc-65. Sharply struck and nicely toned; 1941, Unc-65. Lightly toned. Two pieces.

156. 1941-D, Unc-65+. Simply superb.

157. 1941-D, Unc-65. Duplicate. Complete frosty mint lustre.

158. 1941-S, Unc-65. Much above average strike for this issue. Unusual and striking toning on the obverse, the color being a mixture of blues, purples and golds.

159. 1941-S, Unc-60. The strike is more typical than the last. Light golden toning obverse and reverse.

160. 1942, Unc-65+. An absolutely stunning coin that should attract considerable interest from type collectors. Light bluish-golden toning about the peripheries. The reverse is Mint State 70.

161. 1942, Unc-60+. Light, almost invisible scrape across the top of the eagle's wing.

162. 1942-D, Unc-65+. Spectacular toning. The choicest example Mr. Elrod could find after examining no doubt dozens of pieces.

163. 1942-D, Unc-65. Duplicate. Similar to the last, but toned a lesser amount. Very sharply struck.

164. 1942-S, Unc-60+. Beautifully toned with superb surfaces. Softly struck in the centers, although the head is almost full.

165. 1942-S, Unc-60+. Slightly more sharply struck than the preceding lot. Light toning.

166. 1943, Unc-65+. Light golden toning. A choice type coin; 1943, Unc-60+. Superbly toned. The surfaces are choice, save for a long, thin scratch left of the figure of Liberty. Two pieces.

167. 1943-D, Unc-65. Another piece with pleasant, natural toning. Sharp head; 1943-D, Unc-65. Light marks on Liberty's left leg. Sharply struck. Two pieces.

168. 1943-S, Unc-65+. Fantastic, defect-free surfaces. Light purplish toning; 1943-S, Unc-65. Very nice as well. Both pieces are very sharply struck for the date. Two pieces.

169. 1944, Unc-65. Light toning; 1944, Unc-65. Medium golden toning. Two pieces.

170. 1944-D, Unc-65. Magnificent toning; 1944-D, Unc-65. Light golden toning. Exceptionally sharp. Two pieces.

171. 1944-S, Unc-65. Above average strike. Attractive peripheral toning; 1944-S, Unc-60+. More typical strike, but still above average. Two pieces.

172. 1945, Unc-65. Pleasing peripheral toning; 1945, Unc-65. A nice type coin, as it is especially sharply struck. Two pieces.

173. 1945-D, Unc-65. Excellent surfaces with some purple and red toning; 1945-D, Unc-65. Light obverse handling marks. Two pieces.

174. 1945-S, Unc-65. Beautifully toned; 1945-S, Unc-60+. Slight softness of strike and several light handling marks. Two pieces.

175. 1946, Unc-65. Bright lustre and superb surfaces; 1946, Unc-65. A few more marks than the preceding coin. Two pieces.

176. 1946-D, Unc-65. Light golden toning; 1946-D, Unc-65. Similar. Two pieces.

177. 1946-S, Unc-65. Above average strike; 1946-S, Unc-60+. Nice peripheral toning with a few light handling marks. Two pieces.

178. 1947, Unc-65. The obverse is superb, the reverse has a few light handling marks; 1947, Unc-65. Light golden toning. Two pieces.

179. 1947-D, Unc-65. Another handpicked choice specimen, with beautiful toning obverse and reverse; 1947-D, Unc-65. Light golden toning and particularly sharp. Two pieces.

U.S. Trade Dollar

180. **1880, Proof.** A magnificent specimen, which lacks the hairlines which so often plague the proofs of this series. Attractive peripheral toning. Each of the stars are completely struck up, as are Liberty's head and the eagle's claws. (Very often even proof specimens of trade dollars are somewhat weakly struck.) Struck before lapping of the dies obliterated a portion of the wreath in Miss Liberty's hand. Superb.

United States Gold Coins

What follows is no doubt the most voluminous offering of the coins produced by the Charlotte Mint ever offered at an auction sale. Multiple examples of each date and denomination produced by this mint from 1838 to 1861 are presented for your consideration.

The Charlotte Mint was created to coin gold coins from the ore of what was then the only gold producing region in the United States. Transportation of the gold taken from the Southern Appalachia region to the mint in Philadelphia was costly, time-consuming and risky. Five million dollars in gold was minted in the 23 year history of the Charlotte Mint. Production was interrupted by a fire which virtually destroyed the building in 1844. Quickly rebuilt, the Charlotte Mint continued until the War Between the States caused suspension of operations in 1861.

The Elrod Collection of Charlotte gold coins presents the collector and investor with an unusual opportunity: Since there is a great diversity of conditions offered for each denomination, no one, regardless of his numismatic budget, is denied the chance to own one of these historic coins. The astute investor would also be wise to take note of the fact that the coins offer interesting potential.

Lastly, please note these general comments regarding the overall quality of this collection: The Charlotte Mint and her cousin, the Dahlonega, Georgia, Mint, are notorious for issuing the most crudely crafted coins in the history of United States coinage. Weak strikes, impaired planchets and crumbling dies are the rule, not the exception, for Charlotte coins. Compounding the numismatist's frustration is the fact that the coins also underwent heavy circulation, as hard money in those days was much in demand. In addition, many coins, especially the tiny Gold Dollars, were mounted or looped for use as charms or buttons. While Mr. Elrod's collection does include, inevitably, some well worn specimens, the collection is far above what one might expect with regard to the quality of the mint product and the almost complete lack of mounted or repaired coins.

U.S. Gold Dollars

181. **1849-C, Closed Wreath, EF-40.** A few light scratches in the left obverse field, and one on Liberty's head band. More hair detail than usual for an 1849-C in this grade, as the convex nature of the obverse often caused the hair detail to be obliterated at an early stage. In his research on gold dollar auction records, David Akers discovered that the 1849-C Closed Wreath is the second rarest of all gold dollars in terms of average grade encountered. That average grade, by the way, is VF-29. Because of the convexity of the obverse, much mint lustre remains about the wreath on the reverse, which grades AU-50.

182. 1849-C, Closed Wreath, EF-40. Heavily cleaned at one time, leaving a myriad of light hairlines throughout the surfaces.

183. 1849-C, Closed Wreath, VF-30. The obverse, of course, appearing much more worn than the reverse. Copper-red toning throughout. The average number of handling marks for a gold coin in this grade.

184. **1850-C, AU-50.** Nicely struck, on a planchet with no major problems which so often plague coins from this Southern mint. This is the rarest collectable C Mint gold dollar from the standpoint of total number of pieces available. There have been more 1855-C gold dollars offered at major auctions over the years than examples of this scarce date. We doubt if as many as three pieces have ever been offered in one sale before!

185. 1850-C, EF-40. Evenly worn. The usual light handling marks.

186. 1850-C, VF-35. Actually a bit sharper than the preceding, but with several small edge nicks obverse and reverse.

187. **1851-C, AU-50.** The most readily obtainable Charlotte gold dollar. This specimen retains much mint lustre, and is slightly softly struck above Liberty's ear.

188. 1851-C, AU-50. Sharper than the last. The coin has probably been cleaned at one time, as the lustre is a little brighter than normal. A couple of light edge nicks on obverse.

189. 1851-C, EF-45. A few light handling marks, and a noticeable edge nick at two o'clock on the obverse.

190. 1851-C, VF-35. A small, smooth dig beneath the O of the word OF on the reverse. Small copper stain at the R of DOLLAR. Otherwise, evenly worn and attractive.

191. **1852-C, AU-50.** Much lustre remains. There is a planchet irregularity, which is peculiar to almost all 1852-C's (it can be seen, in varying stages, on each of the three pieces offered as part of the Elrod Collection) at LA of DOLLAR on the reverse. There is also another planchet irregularity beginning at three o'clock on the reverse among the denticles. Note:

Planchet irregularities and weakness of strike are common problems for Charlotte Mint coins. In addition, they were, without exception, well circulated. In fact, four of the top ten most difficult gold dollars to obtain in high grade are from the Charlotte Mint.

192. 1852-C, EF-40. Planchet defect as noted in preceding lot. Evenly worn.

193. 1852-C, Fine-15. Small punch mark above the numeral 1. An opportunity to obtain an inexpensive example of this elusive date.

194. 1853-C, EF-40. The first of, incredibly, four pieces offered. Light red toning. Several small planchet irregularities, the most important being a lamination in the vicinity of the numeral 1.

195. 1853-C, EF-40, with serious planchet defects. Mr. Akers, in referring to 1853-C's: "The planchets are often very poor and the dies used also show numerous defects." This piece has some of both, with the most serious being a deep lamination beneath Liberty's bust.

196. 1853-C, VF-35. Some light old scratches across the obverse. Struck on an exceptionally nice planchet for the date.

197. 1853-C, VF-30. Cleaned at one time. Still pleasant in appearance, however, and struck on an above average planchet.

198. **1855-C, VF-30.** The 1855-C has the lowest average grade of any gold dollar of any mint. The four coins offered in this sale are typical of the quality usually encountered. They are, however, above average in one respect: Each has a virtually full date and word DOLLAR. This particular lot has even wear with no major defects.

199. 1855-C, VF-30. Lightly burnished. Evidence of clash dies obverse and reverse. Sharp date and lettering. Actually better than it sounds, and quite acceptable for the date.

200. 1855-C, VF-30. Serious planchet lamination from six to eight o'clock on the reverse, which is further compounded by some evidence of an attempt to repair same.

201. 1855-C, VF-20. Lightly burnished, and peppered with many small nicks. Sharp date and lettering.

202. **1857-C, AU-50.** Struck on an outstanding planchet for this issue. A small dig (not of mint origin) at the tip of Liberty's bust. All the letters and figures are sharp. There are a few light handling marks, but, most importantly, there are no major planchet irregularities.

203. 1857-C, EF-40. Although the planchet is not quite as nice as the preceding lot, it is still far above average. Some "moth eaten" areas, especially on the top of the reverse. Considerably above the average grade encountered, which is VF-33.

204. 1857-C, EF-40. With several light scrapes and scratches on the obverse, and three initials sloppily engraved into the center of the reverse.

205. **1859-C, AU-55.** Much more attractive than the usually encountered 1859-C. The coin is perfectly centered, and the details in both the portrait of Liberty and the wreath are exceptional; only the date and the word DOLLAR show any weakness, and this weakness is usually more pronounced. The surfaces are relatively free of handling marks, and practically all of the original mint lustre remains. A superior coin in all respects.

206. 1859-C, AU-50. The reverse is very sharp, with all details and the wreath well struck up. However, the obverse is more typical, with most of the hair and top of the headdress weakly struck. Many light scratches run horizontally on the obverse, perhaps indicating an old cleaning. Still very much above average.

207. 1859-C, EF-45. Small, semicircular lint mark in front of Liberty's forehead. A light edge cut at ten o'clock on the reverse. Very little wear, the weaknesses being due, for the most part, to quality of striking.

U.S. Quarter Eagles ($2.50 Gold)

208. **1838-C, AU-50.** Many very light nicks obverse and reverse. One of the nicer 1838-C's likely to come on the market for some time. The scarcest date of this type; also popular for its obverse mintmark, and the fact that it is the first year of issue for the famous Charlotte Mint.

209. **1838-C, EF-45.** Attractive, light copper toning. Some flatness on the eagle's wing, where the wear invariably shows first on this type. Very attractive.

210. 1838-C, VF-35. The planchet is relatively defect free. Dark toning about the devices and lettering. Formerly lot 589 of Stack's September, 1975 sale.

211. 1838-C, VF-35. Similar to the preceding, with a couple of minute edge nicks.

212. **1839-C, AU-55.** Just a slight amount of friction away from mint state. Excellent strike and surfaces. From Stack's September sale (1975), where it realized $2000.

213. 1839-C, AU-50. Struck from a reverse die of 1838-C. (In fact, it was used to strike lot 208.)

214. 1839-C, EF-45. Same dies as the preceding lot. Some proof-like lustre remains on relatively defect-free surfaces.

215. 1839-C, VF-30. Harshly cleaned.

216. **1840-C, AU-50.** Much lustre remains, but the coin was struck on a very rough planchet. The usual light handling marks, with a very small edge nick at three o'clock on the obverse.

217. 1840-C, EF-40. Relatively smooth surfaces, although there are a very few tiny edge nicks.

218. 1840-C, EF-40. Very sharply struck. Lightly burnished. Three adjacent rim nicks on the reverse rim. The average grade of 1840-C quarter eagles is VF-35.

219. 1840-C, VF-20.

220. **1841-C, EF-40.** A small scratch at the back of Liberty's neck. Many other light surface handling marks. Well struck for the date.

221. 1841-C, EF-40. Several light edge dents.

222. 1841-C, EF-40. Small scratch behind Liberty's head; a couple of light edge dents.

223. 1841-C, VF-35. Evenly worn; a couple of light digs on the right reverse field. Small planchet defect at one o'clock on the obverse rim.

224. 1841-C, Fine-12. Deep scratch, about equal in length to the distance between two stars, behind Liberty's head.

225. **1842-C, AU-55.** According to Mr. Akers' book, only one specimen catalogued as high as EF has been offered at auction since 1968. Further, he has never seen a strictly uncirculated 1842-C. In anyone's book, this 1842-C must be considered one of the finest known. It is somewhat softly struck in the centers, as usual, but has excellent surfaces and almost full original mint lustre. Sure to receive much attention.

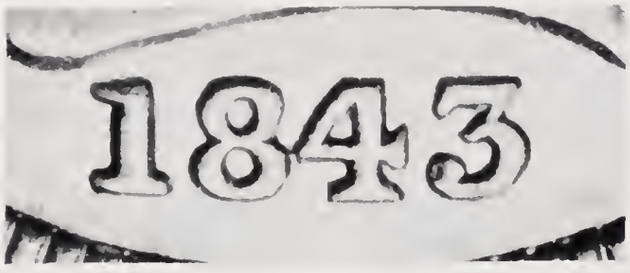
226. 1842-C, EF-45. Evidence of a previous mounting and subsequent repair. The work did not impair the surfaces of the coin, however. Scarce.

227. 1842-C, VF-30. Many surface marks and planchet irregularities.

228. **1843-C, Large Date, AU-50.** The best of the three pieces offered by degree of wear, but, unfortunately, it has several small digs on the reverse above the eagle. Slight softness of the strike in the centers, as usual. Very attractive surfaces, other than the aforementioned defects.

229. 1843-C, Large Date, EF-45. Attractive surfaces, with few handling marks. One small planchet defect on the obverse rim. Slight softness of strike.

230. 1843-C, Large Date, EF-40. Similar to the preceding, but with a slightly greater amount of even wear.



231. **1843-C, Small Date, EF-40.** One of the rarest of all Charlotte gold coins. Struck from buckled dies, as all are. This piece is quite pleasing, with no major problems. Much lustre adheres to the stars and devices.

232. 1843-C, Small Date, VF-30. Another pleasing example of this very rare coin. The appearance of even one specimen at an auction sale is unusual. To our knowledge, this is the first auction sale ever to have three specimens offered simultaneously.

233. 1843-C, Small Date, Fine-15. Lightly burnished. The obverse is much better than the reverse, where the eagle's wing feathers are worn almost smooth.

234. **1844-C, AU-50.** Weakly struck, especially on the eagle. Perhaps cleaned at one time, but so lightly as to not detract greatly from the coin's appearance. This date is extremely rare above EF condition.

235. 1844-C, AU-50. Considerably sharper than the last; in fact, one of the more sharply struck 1844-C quarter eagles we can remember seeing. This coin has been lightly brushed at one time, leaving many light hairlines and dulling the surfaces.

236. 1844-C, EF-40. Lustrous, but quite weakly struck on the eagle. A small dig below the O of OF on the reverse.

237. 1844-C, VF-25. Even wear, with a few light scratches above the eagle.

238. **1846-C, EF-40.** Experts in this series generally agree that 1846-C is one of the most underrated of all Liberty quarter eagles. This specimen has the usual quota of light surface handling marks, and a small planchet irregularity on the eagle's breast. Somewhat matte-like surfaces.

239. 1846-C, EF-40. Lightly cleaned. Several reverse edge nicks. Considerably more sharply struck than most 1846-C's seen.

240. 1846-C, VF-35. Two obverse edge cuts between twelve and two o'clock. Lightly cleaned at one time. Note: The appearance of five coins of this date in one sale is not an accurate indication of the coin's rarity, but a reflection of the great respect a knowledgeable collector like Mr. Elrod had for this vastly underrated date.

241. 1846-C, Fine-15. Several obverse edge nicks. Dark coppery toning.

242. 1846-C, Fine-12. Slightly better by degree of wear, but peppered throughout with tiny nicks.

243. **1847-C, AU-50.** The most common date of all Charlotte quarter eagles. Probably dipped at one time, highlighting the many friction marks covering the surfaces. Much lustre remains, and the coin is very sharply struck.

244. 1847-C, EF-45. Light copper toning. A small dig near the fifth star.

245. 1847-C, EF-45. Light edge nick at the top reverse rim. Lightly brushed, leaving many light hairlines on the surface. Not nearly as bad as it sounds, however.

246. 1847-C, EF-40. Scattered handling marks.

247. 1847-C, VF-30. Weakly struck on the reverse. The lower half of the reverse has been brushed.

248. **1848-C, AU-50.** Struck from buckled dies, obliterating the detail on the eagle's head, and flattening the lower portion of Liberty's bust. Very lustrous, and still quite attractive in appearance. Very rare in this grade. The quality of the strike is not unusual for this issue.

249. 1848-C, EF-40. Exceptionally well struck for the date. Coppery toning, which enhances the overall appearance of this coin.

U.S. QUARTER EAGLES Cont'd.

250. 1848-C, VF-35. A couple of shallow obverse nicks.

251. 1848-C, VF-30. Struck from the same buckled dies as lot 248.

252. **1849-C, EF-45.** Light, parallel scratches obverse and reverse, indicating that the coin was lightly brushed at one time. Much lustre remains, however, and the light copper toning further enhances the overall appearance. One of the rarest C Mint quarter eagles. Ex. Stack's September Sale, lot 626, realizing $600.

253. 1849-C, EF-40. Much lustre remains. The usual light handling marks.

254. 1849-C, EF-40. Lustrous.

255. 1849-C, VF-35. A scratch in front of Liberty's ear.

256. **1850-C, EF-40.** Light, even wear and well struck. Comparable in rarity to the 1849-C.

257. 1850-C, VF-35. Although the coin may have been cleaned at one time, some lustre still remains.

258. 1850-C, VF-30. Several light handling marks.

259. 1850-C, VF-30. Two old shallow digs above the eagle.

260. **1851-C, EF-40.** Some of the eagle's feathers are a bit weak for this grade, but the presence of much original mint lustre eliminates consideration of a lesser grade. The usual light friction in the fields, but no major problems.

261. 1851-C, VF-35. A light scratch on Liberty's cheek, and one reverse edge dent, but this is not serious.

262. 1851-C, VF-25. Evenly worn. The sale of the Elrod Collection affords the collector, regardless of his numismatic budget, an excellent opportunity to begin a collection of these historic gold coins.

263. 1851-C, VF-20. Several old scratches across Liberty's face.

264. **1852-C, EF-45.** Weakly struck at Liberty's brow and the lower portion of the eagle, which is always the case with this issue. Perhaps lightly brushed at one time, as there are many

fine hairline scratches on the obverse. One reverse edge dent. One of the more difficult Charlotte quarter eagles to obtain in this grade.

265. 1852-C, EF-40. Also somewhat weakly struck. There are no significant defects.

266. 1852-C, EF-40. Much more sharply struck than usually seen. Liberty's eyebrow is visible, and there is some separation to the eagle's claws. Struck from copper-laden ore. Several light nicks to the left of the eagle on the reverse.

267. 1852-C, VF-25. Several light scratches in front of Liberty's face on the obverse, and on the corresponding position on the reverse.

268. **1854-C, EF-45.** A very pleasing example of this scarce date. The wear, what little of it there is, is even; the strike is sharp for the issue; there are no significant handling marks, save for two tiny chips beneath the right wing of the eagle, and these may be of mint origin.

269. 1854-C, EF-40. Weakly struck on the eagle, as are all previously examined. One tiny edge nick at eleven o'clock on the obverse. Highly desirable.

270. 1854-C, VF-30. Evenly worn.

271. **1855-C, AU-55.** One of the finest known. From the R.L. Miles, Jr. Collection with a subsequent auction appearance at Stack's Sale of April 29 and 30, 1975, where it realized $1500. That was a bargain then, and surely a bid near $2000 will be necessary to procure this lot today.

272. 1855-C, EF-45. Some minor handling marks. The strike is perhaps a bit above average, although the eagle's legs and claws are mostly obscured.

273. 1855-C, EF-40. Quite lustrous. The usual light handling marks, and a tiny edge nick at nine o'clock on the reverse.

274. 1855-C, EF-40. The grade is actually an average of a 35 reverse and 45 obverse. Several light handling marks, and some fine surface friction. Incredibly, a fourth specimen in one sale of this highly respected rarity.

275. 1855-C, Fine-12. No major problems, but the eagle is worn almost smooth. Full dates and legends, with a fair amount of hair detail still visible on the obverse.

276. **1856-C, EF-45.** Much lustre, and would certainly be termed AU or AU, choice by most dealers. A "sleeper" date, underrated in all grades, but especially unheralded this nice. Evidence of clashed dies on the reverse, as on all seen.

277. 1856-C, EF-40. The strike on 1856-C's, in general, is better than that of Charlotte coins of previous years. This coin is evenly and lightly worn, and pleasing in all respects.

278. 1856-C, EF-40. Rather darkly toned.

279. 1856-C, VF-35. Any of the 1856-C's offered here are above the average grade of VF-29 usually encountered for this issue.

280. 1858-C, EF-45. Obviously burnished. No evidence of any mounting or repair, however.

281. **1858-C, EF-40.** Two old scratches parallel across Liberty's face. Not too detracting, however. Otherwise, the usual light surface friction. Sharply struck.

282. 1858-C, EF-40. Not quite as sharp as the last. The usual quota of surface friction. Copper toning outlines the stars and devices.

283. 1858-C, VF-30. Two areas of tooling marks on the reverse, one on top of the fraction, and one surrounding the second A in AMERICA.

284. **1860-C, AU-50.** Sharply struck, which is almost unheard of for this issue. A very small scratch in front of Liberty's nose, and a light planchet flake beneath the eagle's right wing on the reverse are the only surface marks worth mentioning. Certainly one of the finest known, as only one specimen better than EF has been offered at auction in the last seven years. Another this nice may not be offered for generations.

285. 1860-C, EF-40. Some light surface marks. Above average strike.

286. 1860-C, EF-40. Small scratch in front of Liberty's ear. The normal planchet roughness on the reverse. This coin is from the fabulous John Work Garrett Collection, lot 362.

287. 1860-C, VF-30. Small edge nick at the bottom of the reverse rim. The last Charlotte quarter eagle.

U.S. Half Eagles ($5 Gold)

288. **1838-C, VF-25.** The vast majority of 1838-C's that have been offered in the last 50 years have been in VF grade. This coin is evenly worn, and the surfaces are peppered with light handling marks. Scarce and popular.

289. 1838-C, VF-20. Lightly cleaned. The usual number of surface marks for a gold coin of this grade.

290. 1838-C, VF-20. Also lightly cleaned. Amazingly similar to the preceding lot, and worth the same.

291. **1839-C, EF-40.** Probably dipped at one time, making the lustre that remains very bright. Several handling marks on the face of Liberty. Sharply struck. First year of type, and extremely popular because of the obverse mintmark.

292. 1839-C, EF-40. Cleaned at one time. 1839 actually represents a one year of type for half eagles; the following year Miss Liberty's bust underwent considerable design refinements. Also, the eagle was altered, and the diameter of the entire coin was slightly reduced.

293. 1839-C, VG-8. Well worn, but with bold date and mintmark and complete lettering.

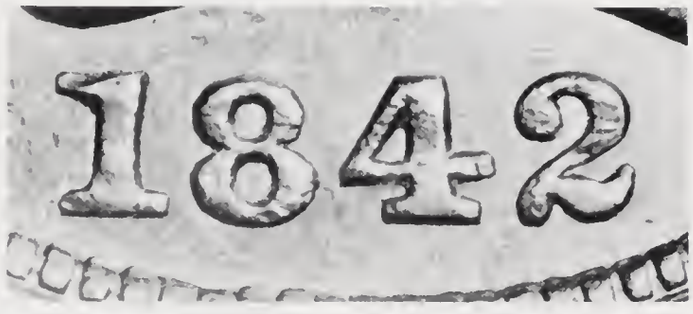
294. **1840-C, VF-35.** No major defects of any kind, just the normal surface handling marks.

295. 1840-C, VF-20. Perhaps lightly cleaned at one time.

296. **1841-C, EF-40.** Lustrous, but with many light nicks obverse and reverse.

297. 1841-C, EF-40. Lightly cleaned at one time, but now not too detracting. One of the more underrated Charlotte half eagles.

298. **1842-C, Small Date, VF-30.** Many experts believe that this is the rarest Charlotte gold coin. The fact that Mr. Elrod's collection includes only one specimen is strong testimony to support that opinion. Of the few auction records available for this piece, over half the coins offered were VF or worse. Ridiculously underpriced relative to its cousin, the 1843-C Small Date quarter eagle. There is a cud at the top of the reverse rim (normal for this variety), and the surfaces are evenly worn with no major defects.



299. **1842-C, Large Date, EF-40.** A rather wide scratch on Liberty's chin and neck. A very sharp strike; attractive surfaces.

300. 1842-C, Large Date, VF-35. Usual light handling marks. Although sometimes overshadowed by the much rarer small date, this coin is very scarce in its own right.

301. 1842-C, Large Date, VF-30. The obverse has been lightly burnished.

302. **1843-C, AU-50.** Apparently immersed in salt water at one time, as the surfaces have that distinctive matte-like appearance. Very little wear, however, and relatively sharply struck.

303. 1843-C, EF-40. Several obverse edge nicks.

304. 1843-C, VF-30. Several obverse edge nicks, and a distinct milling mark on Liberty's neck. Lightly cleaned at one time.

305. **1844-C, VF-35.** Several light handling marks, with a couple of large ones on the reverse. Scarcer than most Charlotte half eagles.

306. 1844-C, Fine-15. Even wear.

307. **1846-C, AU-50.** The second lowest mintage Charlotte half eagle, and appears significantly less frequently than almost all other dates of this mint. The piece offered here is the finest to be offered for some time, and is sure to attract much attention.

308. 1846-C, Fine-15. A chance for the collector with a limited budget to obtain a specimen of this scarce coin.

309. **1847-C, EF-45.** One of the more frequently encountered dates of Charlotte half eagles. This coin has far fewer than the average number of handling marks. Much lustre remains about the stars and devices. Sharply struck, as well.

310. 1847-C, EF-40. Almost as nice as the last, but not quite as much lustre.

311. 1847-C, VF-25. Two serious scratches on both the obverse and reverse.

312. **1848-C, VF-35.** Typical of the grade usually encountered. Evenly worn, and generally pleasant in appearance.

313. 1848-C, VF-35. Lightly cleaned at one time, and an edge cut at eight o'clock on the reverse.

314. **1849-C, Unc-60.** Cleaned, somewhat altering the appearance of the proof-like lustre. Sharply struck, except for a small area on the eagle's leg. Very few marks upon the smooth surfaces. Rare in this grade.

315. 1849-C, AU-50. Only a slight amount of friction away from mint state. A fair amount of somewhat proof-like lustre remains.

316. 1849-C, AU-50. Lightly and attractively toned. A small edge cut at four o'clock on the obverse.

317. 1849-C, VF-35. The usual light handling marks.

318. 1849-C, VF-20. Perhaps lightly cleaned at one time. Evenly worn.

319. **1850-C, EF-40.** Bold mintmark (this issue often comes with a very weakly struck mintmark). No lustre remains, and there are many light surface marks.

320. 1850-C, EF-40. Some lustre remains. Bold mintmark.

U.S. HALF EAGLES Cont'd.

321. 1850-C, VF-30. The mintmark is weak, but still complete. Usual light marks.

322. **1851-C, EF-40.** Remnants of mint lustre. Characteristic "punch mark" in the earlobe of Liberty.

323. 1851-C, EF-40. Light eraser marks on the right portion of the obverse and reverse.

324. 1851-C, VF-35. The surfaces are richly covered with light nicks, all a result of normal handling.

325. **1852-C, AU-50.** The usual slight softness of strike on the hair above Liberty's ear and on the eagle's neck. Much lustre remains, proof-like in the protected areas. The usual light handling marks, but, overall, very pleasing surfaces.

326. 1852-C, EF-40. Several small digs on the obverse, and one reverse edge bump on the lower right reverse rim. Lustre remains around the stars, legends, and devices.

327. 1852-C, EF-40. Cleaned at one time, and now matte-like in appearance. A scratch extends from the denticles near the fourth star, into the left obverse field, and back to the denticles near the sixth star on the obverse. A light planchet lamination extends across the point of Liberty's bust. The reverse is considerably nicer. Suitable for inclusion in an all-mint half eagle set.

328. 1852-C, VF-35. Many handling marks, a few larger than usual.

329. **1853-C, AU-55.** Only a slight amount of friction away from mint state. Brilliant proof-like lustre, and no planchet imperfections. Sharply struck for the issue, with even the hair above Liberty's ear and the eagle's claws relatively well defined. Very scarce this nice.

330. 1853-C, AU-55. Very similar to the preceding, except the lustre is not quite as proof-like. The strike may also be a trifle softer.

331. 1853-C, EF-40. Light, even wear. Some circulation grime clings to the lettering and stars. The normal quota of light handling marks.

332. 1853-C, VF-20. Ever so slightly bent. Many small nicks and handling marks.

333. **1854-C, AU-50.** Struck on a rough planchet, which is more characteristic of these Charlotte gold coins than Mr. Elrod's collection would indicate. Apparently he was very particular to acquire coins with few major planchet problems. Even with its slight roughness, this piece is above average for the date. Bold mintmark.

334. 1854-C, EF-40. Very weak mintmark, as often seen. Softly struck in the centers. Above average planchet.

335. **1855-C, AU-50.** It is a shame that this coin ever circulated, for it must have been a blazing proof-like example when it was struck. The full proof-like lustre can well be seen about the figure of Liberty, the stars, the eagle and legends, and especially within the shield on the reverse. One cannot hope to acquire a Charlotte half eagle more sharply struck than this coin, as even the tiniest details within the eagle's claws are still visible. A few handling marks, the most significant being a scratch parallel to Liberty's nose in the left obverse field.

336. 1855-C, EF-40. The usual numerous handling marks.

337. 1855-C, VF-30. A matte-like appearance, resulting either from an old cleaning or immersion in salt water. Several handling marks, the larger ones being on Liberty's cheek and around CA in AMERICA.

338. **1856-C, AU-50.** Definitely not a common Charlotte half eagle (if there are any). Much less frequently encountered than say, an 1844-C or 1847-C. Especially underrated in grades above extremely fine. Sharply struck (the weakness on the eagle's neck can be attributed to the dies used, not to the force with which they met the planchet).

339. 1856-C, VF-30. Several old scratches above the eagle on the reverse.

340. 1856-C, VF-30. Attractive, even in this low grade, as the wear is even, and some lustre remains about the stars and devices.

341. **1857-C, EF-40.** Light coppery toning. Some dirt about the stars and among the eagle's wing feathers. Moderate handling marks.

U.S. HALF EAGLES Cont'd.

342. 1857-C, EF-40. Most details on the coin are completely visible, although no lustre remains.

343. 1857-C, VF-30. Light, even wear. Possibly lightly cleaned at one time, but not now detracting from the coin's appearance.

344. **1858-C, EF-45.** A very pleasing example of yet another scarce Charlotte half eagle. The strike is neither above nor below average, and a slight amount of lustre remains. Attractively toned.

345. 1858-C, VF-30. No major planchet problems or surface impairments.

346. 1858-C, VF-25. Similar to the preceding, but a bit more wear.

347. **1859-C, EF-45.** This date invariably was struck from extremely worn dies. As a result, almost all detail in the eagle's feathers and the branches and arrows which it is holding are obscured.

348. 1859-C, EF-40. Much sharper than usually seen, with greater detail visible than either of the two preceding lots. Unfortunately, the reverse has obviously been cleaned at one time. Still quite desirable.

349. 1859-C, VF-35. One small edge cut above the T in STATES on the reverse. Otherwise, the coin has the normal light surface handling marks. Scarce.

350. **1860-C, EF-45.** The characteristics of this date are the same as for the 1859-C. This particular coin has somewhat pleasing surfaces, with fewer than normal significant handling marks.

351. 1860-C, EF-40. Light, even wear, on a planchet that is better than typical.

352. 1860-C, VF-35. Again, for the date, the planchet is above average. Probably never before have three different specimens of this extremely scarce Charlotte issue been offered at the same auction sale.

353. **1861-C, AU-50.** Far and away, the lowest mintage Charlotte half eagle. Extremely rare in grades above extremely fine. Fortunately, new dies were employed for the reverse, eliminating the problems mentioned earlier for the 1859-C and 1860-C. This particular piece is very sharp, with clear details on all portions of both devices. Even the centers of most of the stars are sharp. The "crumbling" defect in the denticles is normal (as it is for many other dates of Charlotte issues). An outstanding coin for an 1861-C, and probably in the top dozen or so known.

354. 1861-C, EF-45. Actually very close to the preceding in quality, but the planchet is slightly rougher, and there are a few more handling marks. The last Charlotte gold coin, with a small mintage of only 6,879.

355. 1861-C, EF-40. The third of three pleasing examples of this scarce coin. There is not a major problem among the three coins. This piece has light, even wear. Well struck for the issue.

U.S. Territorial Gold

356. **$1, Christopher Bechtler, EF-40.** Obverse: "28: G:", Surrounded by the legend "BECHTLER RUTHERF:" (for Rutherford County, North Carolina) large star to left of 28: G: Reverse: The legend "CAROLINA DOLLAR.", followed by a large star, surrounding the word ONE, with the N reversed. Plain edge. Light scratch under TLE of BECHTLER. Struck from slightly buckled dies, as almost all are.

357. **$2½, Christopher Bechtler, AU-50.** Obverse: "67. G." in upper portion of field, "21. CARATS." below; "CAROLINA GOLD." above. Reverse: "250." in center; "BECHTLER." above, "RUTHERF:" below. Plain edge. Attractive proof-like surfaces. The same diameter as the $1 gold pieces, but 2½ times as thick. Quite scarce.

358. **$1, August Bechtler, AU-50.** Obverse: "27. G." in center, "CAROLINA GOLD." above, "21. C." below. Reverse: Numeral 1 center, "A. BECHTLER." above, "DOL:" and star below. Proof-like fields, with several planchet laminations on the reverse.

359. $1, August Bechtler, EF-45. Variety as preceding. Light handling marks and some proof-like lustre.

360. **$5, August Bechtler, EF-40.** Obverse: "134. G:" in center of field, with "21. CARATS" (the "A's" are upside down "V's") below; "CAROLINA GOLD." above. Reverse: "5 DOLLARS." in the field, surrounded by "A. BECHTLER." in large letters, and, in smaller letters "RUTHERFORD.", followed by a star. Irregularly reeded edge. Die break, through IN of CAROLINA. Light planchet lamination extending diagonally across the obverse. Some proof-like lustre remains about the letters. Very scarce.

361. **$5, August Bechtler, EF-45.** Obverse: "128. G." in center of field, with "22. CARATS." below; in large letters, "CAROLINA GOLD." surrounding above. Reverse: "5 DOLLARS." in field, surrounded by "A. BECHTLER." in large letters above, and, in smaller letters, "RUTHERFORD." followed by a star below. Reeded edge. Some light old scratches under the numeral 5. Proof-like lustre remains over much of the coin. This is by far the rarest August Bechtler Five, with a Rarity-7 rating. Vastly underpriced in relation to the other Bechtler coins in the Guide Book.

362. **$5, August Bechtler, VF-20.** Obverse: "141. G:" in center of field, with "20. CARATS." below; "CAROLINA GOLD." in large letters above. Reverse: "5 DOLLARS." center, with "A. BECHTLER." above in large letters, and smaller letters "RUTHERFORD." followed by a star. Reeded edge. Evidence of repair on both the obverse and reverse fields, but apparently to remove some old scratches or initials, as the coin has never been holed or plugged. The color of the coin is homogeneous, however, and the repair is relatively well done.

End of First Session

METROPOLITAN WASHINGTON AUCTION SALE

U.S. Half Cents

363. **1796, Pole to Cap, VF-20.** The most outstanding thing about this piece is its unusually attractive, light brown planchet. Most examples seen are struck on dark and/or porous planchets. This piece has the normal number of handling marks for a coin in this grade, and several very light rim bumps, though not many are noticeable unless the coin is stood on edge. The rarest date of the entire series.

364. **1809, 9 over inverted 9, Unc-60.** Listed in the Guide Book and other references as 9 over 6, but that label is a misnomer, as apparently a 9 was initially cut upside down, and then corrected by the errant engraver. Struck on an attractive light brown planchet. Light tinges of original mint color remain on the obverse. The reverse is a medium glossy brown color with several small carbon spots. Actually quite underrated as a date.

365. 1828, 12 Stars, EF-40. Several light handling marks on the obverse, the most noticeable one being at the bottom of Liberty's bust. A very popular variety, caused not by a filled die, but by an engraver's error.

366. 1832, AU-50. Cleaned at one time, but, fortunately, not artificially colored. Struck from a rusted reverse die, the evidence of such appearing about the lower portion of the wreath.

U.S. Large Cents

367. **1795, Plain Edge, Sheldon-76B, Unc-60+.** Although no original mint red remains on this coin, the glossy brown lustre is superbly preserved on excellent surfaces. Nicely centered, and only slight evidence of the usual keg marks. Worth close to $4000.

368. **1796, Draped Bust, Third Reverse, Unc-60.** A nice example of a Nichol's find large cent. The usual light keg marks. Some softness of strike at the top of the wreath on the reverse. A die break extends from the denticles below the date, through the bottom of 17, through the bottom of Liberty's curl and to the denticles on the lower left reverse.

369. **1797, Third Reverse, Stems, Unc-60+.** Especially sharply struck. The coin is perfectly centered on a pleasing light brown planchet. Some mint color remains about the periphery.

370. **1802, Normal Dies, Unc-60.** Not a rare variety, but one that is, as Penny Whimsy notes, difficult to find in mint state. This coin is unevenly struck, showing softness on the right halves of both the obverse and reverse. Three light nicks in the right obverse field. The overall appearance of the coin is quite pleasant, with mellowed mint lustre remaining about the lettering and devices. Perhaps we should also mention some small, but not offensive, spots of light corrosion on the obverse, the most apparent being between LI of LIBERTY. A condition census early copper.

371. **1803, Large Date, Large Fraction, Unc-65.** A spectacular large cent! Much original mint lustre, mellowed to iridescent tones of olive and red. Extremely sharply struck, with full hair detail and excellent definition of the leaves within the wreath on the reverse. A few small spots of red patina within the wreath on the reverse, which actually enhance the overall appearance of the coin. A tremendous opportunity for the type collector, as this is a common variety. Formerly lot 772 of the February 15, 1975, Pine Tree Auction Sale, at $2100.

372. **1818, Unc-65.** Mostly brick-red lustre on the obverse, with darker brown and olive shades on the reverse. Virtually completely free of handling or keg marks. Sharply struck, save for a small area above Liberty's brow. A die crack connects the date and all 13 stars, as commonly seen on this date.

373. 1819, Small Date, Unc-60. Another nice large cent. Only a slight amount of roughness on Liberty's cheek keeps this coin out of the 65 class. Splashes of mint color surrounded by an overall medium brown color. Free of handling marks.

374. 1840, Large Date, Unc-60. Whizzed; 1853, VF-35, small scratch on Liberty's cheek. Two pieces.

375. **1843, Sixth Head, Small Letters, Unc-60+.** Touches of mint red remain on the obverse, while the reverse exhibits perhaps 50% of its original mint lustre. Quite scarce this nice. Relatively free of handling marks, and Liberty's head is very sharply struck.

376. 1853, Unc-60+. No defects or impairments worth mentioning. Light brown with considerable mint red.

U.S. Flying Eagle, Indian Head and Lincoln Cents

377. **1857, Flying Eagle, Proof.** A small nick at twelve o'clock on the obverse rim. Light golden toning, with some minute spots, which require a glass to see. The rarest Flying Eagle cent in proof.

378. **1877, Unc-60.** Over half mint red remains. Slightly softly struck on the right portion of the obverse and reverse. A key of the series.

379. 1922-D, Unc-65. A late stage of the die, struck not too long before the D disappeared. Because of the faintness of the mintmark, sure to command a substantial premium over normal 1922-D's.

U.S. Two Cent Pieces

380. 1864, Large Motto, Unc-65. Only the center of the reverse does not retain full mint red. Increasingly difficult to find this nice.

381. 1864, Large Motto, Unc-60. Artificially colored at one time, but now starting to retone.

382. 1867, Unc-60. Almost full mint color remains. One small spot of corrosion above the R in TRUST.

383. 1869, Unc-60. Although perhaps cleaned at one time, the many fine marks on the surfaces are mostly die scratches, not hairlines.

384. 1869, AU-50. Obviously cleaned and recolored.

U.S. Three Cent Nickel Pieces

385. 1867, Unc-60. Dull. Sharp strike.

386. 1868, Proof. Two tiny lint marks on the reverse.

387. 1870, AU-55. Lustrous, with light peripheral toning.

388. 1881, Proof. Choice and attractive.

389. 1882, Proof. No apparent defects.

390. 1883, Proof. A gem.

391. 1884, Proof. Cleaned.

392. 1884, Proof. This coin has many uncirculated characteristics, and was purchased by the consignor as uncirculated. With uncirculated examples of this date and others in the three cent nickel series bringing much more than proofs, we are sure this coin will no doubt someday again be sold as an Unc.

393. 1884, Proof. A low mintage item.

394. 1886, Proof. More business strike characteristics than proof ones. In our opinion, the mint records for the year 1886 reflect accurate information; that is, all 4,293 cent pieces struck in that year were struck as proofs. The existence of this 1886 (and we have seen others) with such business strike characteristics confirms the notion that the mint did not take the proper care needed to coin proofs of the highest quality. This lack of care is especially notable in the three cent nickel series, although it appears in other denominations as well.

395. 1888, Proof. A few gray spots, but still a choice piece.

396. 1889, Proof. Last year of issue.

U.S. Nickel Five Cent Piece

397. 1883, Liberty, No Cents, Unc-60. Small scratch above the first T in STATES.

U.S. Three Cent Silver Piece

398. 1852, AU-55. Light green toning. Slightly bent.

U.S. Half Dimes

399. 1839, No Drapery, AU-55. The slight amount of friction on Liberty's knee and right breast keep this from the Mint State class.

400. 1840, No Drapery, AU-55. Similar to the preceding.

401. 1862, Unc-60. Much evidence of clashed dies. Cleaned at one time.

U.S. Dimes

402. 1851, VF-20, rough; 1881, Unc-60, the obverse has been lightly burnished. Scarce; 1891-O, Fine-15. Three pieces.

403. 1886, Unc-60.

404. 1888, AU-50. Lightly hairlined.

405. 1889, Unc-60.

406. 1889, AU-55. Probably uncirculated, and cleaned at one time.

407. 1899-O, AU-50. Much proof-like lustre remains.

U.S. Quarters

408. **1853, Arrows and Rays, Unc-60.** A nice example of this much in demand type coin. The coin is well struck; Liberty's head is full, and all stars are complete. The eagle's claws are full. The surfaces are generally free of handling marks, although there are many extremely thin hairlines obverse and reverse. The coin must be tilted at the correct angle in a strong light to spot these, however. They probably resulted from an old cleaning with a coarse cloth. The cleaning only slightly impaired the lustre, enabling this piece to still be very desirable to collectors today.

409. 1916-D, Unc-60. Some very light friction marks obverse; the eagle's right claw is not fully struck up. Fully lustrous.

410. 1917, Type I, Unc-65. Full head and shield. A couple of small nicks on the figure of Liberty. Light golden toning.

411. 1917, Type I, Unc-65. Probably dipped at one time, and now beginning to lightly retone. Full head and shield.

412. 1917, Type I, AU-55. Just a hair's breadth away from Mint State.

413. 1917-S, Type I, AU-55. Full head and shield. Practically full mint lustre, broken only by a small rub on Liberty's knee.

414. 1936-D, Unc-65. Choice for this issue, and unquestionably genuine.

U.S. Half Dollars

415. 1819, AU-50. Much of the original mint lustre remains.

416. 1827, Square Base 2, EF-45. Dipped. Slight edge damage at four o'clock on the reverse.

417. 1829, AU-50.

418. 1831, AU-55. Dipped. Light friction on Liberty's cheek, and the tops of her hair curls.

419. **1834, Small Date, Small Letters, Unc-65.** Superbly toned with shades of rose and olive. One small scratch in front of the eagle's beak. Well struck, although some curls in Liberty's hair leave a little room for improvement in this category.

420. 1837, AU-55. Almost full mint lustre. Light rubbing evident on Liberty's cheek.

421. 1855-O, AU-50. Splashes of toning about the periphery. Some light scratches above the eagle's head. A small scratch extends from the drapery between Liberty's elbow and knee into the right obverse field.

422. 1863, Proof. Choice, save for a light slide mark on Liberty's knee. Popular Civil War year.

423. 1892, EF-40. A thin scratch extends from Liberty's mouth to the center of her neck. The coin has been dipped at one time, and is now beginning to retone, at least on the reverse. Light friction throughout.

424. 1912, Unc-60. Light, scattered handling marks, uncleaned, with full mint lustre.

U.S. Silver Dollars

We are pleased to present an outstanding collection of United States Silver Dollars, the most popular United States series of coins. Please note that there are always bagmarks on business strike silver dollars. Therefore, we will not mention each minor abrasion that appears on each coin. Mail bidders may be confident that Unc-65 implies a coin that has fewer than the average number of bagmarks; Unc-60 implies a coin that has an average number of bag abrasions.

425. 1878, 8 Tail Feathers, Unc-65.

426. 1878, 7 over 8 Tail Feathers, Unc-65. The desirable stage of this variety, with five strong extra tail feathers visible.

427. 1878-S, Unc-65.

428. **1879-CC, Unc-65.** Strong mintmark, not from the crumbled dies. Far fewer than average bagmarks for this issue.

429. 1879-O, Unc-65. Very much in demand in recent months.

430. 1880, Unc-60. Light scrape on Liberty's cheek.

431. 1880-CC, Unc-65. Especially attractive, with a light golden tone. The hair above Liberty's ear is slightly softly struck.

432. 1880-O, Unc-65.

433. 1881-CC, Unc-65.

434. 1881-O, Unc-65.

435. 1882, Unc-65.

436. 1882-CC, Unc-60.

437. 1882-O, Unc-65.

438. 1883, Unc-65.

439. 1883-CC, Unc-65.

440. 1883-O, Unc-65.

441. **1883-S, Unc-65.** Full blazing lustre and a minimum of marks. The tips of each eagle's breast feather is sharp. Worth a premium bid.

442. 1884, Unc-65.

443. 1884-CC, Unc-60.

444. 1884-O, Unc-60.

445. 1885, Proof. Free of hairlines, which are so common on proof Morgan dollars.

446. 1885, Unc-65.

447. 1885-CC, Unc-65. Popular low mintage issue.

448. 1885-O, Unc-65.

449. 1885-S, Unc-65.

450. 1886, Unc-65.

451. 1886-S, Unc-65.

452. 1887, Unc-65.

453. 1887-O, 7 over 6, Unc-65. The variety that has been accepted as an overdate, although only a thin wisp of the 6 is visible at the lower right of the figure 7.

454. 1887-O, Unc-65.

455. 1887-S, Unc-65. Proof-like reverse.

456. 1888-O, Unc-65.

457. 1888-S, Unc-65. Superb proof-like surfaces obverse and reverse. Outstanding for this date.

458. 1888-S, Unc-65. Frosty.

459. 1889, Unc-65.

460. 1889-S, Unc-65. Far fewer than the average number of bagmarks.

461. 1890-CC, Unc-65. Light toning.

462. 1890-S, Unc-65.

463. 1890-S, Unc-65.

464. 1891-S, Unc-65.

465. 1891-S, Unc-65. Another outstanding coin.

466. 1892, Unc-65.

467. 1892-CC, Unc-65. Liberty's cheek is almost completely free of any marks. Sharply struck.

468. 1893, Unc-65.

469. **1893-CC, Unc-65.** One of the more sharply struck examples of this key date that we have handled. Full hair detail above Liberty's ear, and sharp breast feathers on the reverse. Full lustre and minimal bagmarks. Superior in all respects.

470. **1893-O, Unc-65.** As difficult to obtain in this grade as the preceding, but not nearly as popular. There are a couple of large bagmarks on the obverse, one above Liberty's ear, and one on the lower portion of her cheek, but the coin is so lustrous and sharp overall, that they do not take the coin out of the MS-65 class.

471. 1893-O, Unc-65. Less bagmarks than the preceding, but not quite as strongly struck; the hair above Liberty's ear is a bit soft.

472. **1894, Unc-65.** Although this date usually comes well struck, it is difficult to find one as lustrous as this piece.

473. 1894-O, Unc-65. The obverse of this coin received most of the bagmarks. The reverse is very choice, with a full eagle's breast. Overall, very sharply struck for the date.

474. 1894-O, Unc-65. Sharply struck and fully lustrous. Light golden toning.

475. 1894-O, Unc-60. A nice coin, but the severity of two bagmarks on Liberty's cheek place it out of the Unc-65 category.

476. 1894-S, Unc-65. A beautiful Morgan dollar, with some light peripheral toning. Blooming lustre and a full strike.

477. 1894-S, Unc-65. Somewhat proof-like.

478. 1894-S, Unc-65. A third outstanding example of this scarce date. Also somewhat proof-like. Light golden toning.

479. **1895-S, Unc-65.** Perhaps the second finest example of this key date we have ever offered at auction sale. Exceeded only by the near perfect coin sold in the February, 1975 NASC Sale. This coin exhibits exceptional frosty lustre, and absolute completeness of strike. Very few bagmarks.

480. 1897-O, Unc-65. One of the toughest of all Morgan dollars to obtain in this grade. This coin is sharply struck, and has full mint lustre under a layer of light toning.

481. 1897-S, Unc-65. Virtually free of bagmarks.

482. 1897-S, Unc-65. Similar to the last.

483. 1898-S, Unc-65. It would be difficult to find one common date in a thousand as nice as this scarce date. Liberty's cheek is almost completely mark free. Semi proof-like.

484. 1899-O, Unc-65.

485. **1899-S, Unc-65.** This date usually comes nice, but this coin is still exceptional.

486. 1900, Unc-65.

487. 1900-O, Unc-65.

488. 1900-O, O over CC, Unc-65. Extremely popular variety.

489. 1900-S, Unc-65. Proof-like surfaces. The outstanding surfaces, coupled with the almost total lack of bagmarks, will surely create a record breaking price for this date.

490. 1901-O, Unc-65.

491. 1901-S, Unc-65. Sharply struck, which is unusual for this date.

492. 1902, Unc-65.

493. 1902-O, Unc-60.

494. **1902-S, Unc-65.** Sharply struck. Lacks the common parallel lines across the high points, which apparently were in the planchets of many S Mint dollars of this period. Minimal bagmarks.

495. 1902-S, Unc-65. A second outstanding example.

496. 1903, Unc-65. Near Unc-70.

497. 1903-O, Unc-65.

498. **1903-S, Unc-65.** Light, attractive toning. There are very few bagmarks, although there are two noticeable ones on the obverse, one on Liberty's forehead and one at the junction of her cheek and neck. One of the rarest of all Morgans in this condition.

499. 1904-O, Unc-65.

500. **1904-S, Unc-65.** Full mint lustre, with only the slightest hint of a soft strike above Liberty's ear.

501. 1921, Morgan, Unc-65.

502. 1921-D, Unc-65.

503. **1921 Peace Dollar, Satin Finish Proof.** Attractively toned with gold and gray hues. Completely different surface texture from the five known matte proofs of this date. The consignor has had this specimen examined by Walter Breen and his comments were:

"From working dies not elsewhere seen. Scattered lightly slanting die file marks in upper left field, others around and through letters of LIBERTY, mostly arcs of concentric circles (evidently from a rude attempt to polish this die with a lapstone as it turned on a lathe, a procedure which could not be long continued because excessive continuance would have interfered with relief of lettering). The reverse has similar die file marks; rays in higher relief than normal — apparently strengthened in die. On both sides, dots between words are sharp and triangular. Satin finish Proof. Fields show some brilliance, evidently polished dies and polished blank being used, but this attempt was evidently abandoned immediately in favor of the French matte or sandblast proof as found on five other known 1921's (all those previously reported). Central hair, all feathers, leaves, berries, details of claws, rock, letters — even PEACE — are in unusually high relief, as on the five known matte proofs but no ordinary business strikes. No trace of "cartwheel". No bagmarks. Borders broader than usual. Gray tone. One of only two actually examined (the other was seen at the 1975 ANA Convention); we do not know if the similarly described piece in Kagin's Metropolitan Washington sale last July was from these dies or made by the same process. We do know, however, that the present coin represents a radically different type of proof mintage, briefly attempted in 1921, but abandoned at once in favor of the matte or sandblast type as found on five known specimens of 1921 and 1922 dollars as well as on the 1922 Grant Star commemorative halves, 1928 Hawaiians, and some others. The present satin finish is not too much like any other found in U.S. coinage, but is nearest to that on the Arkansas-Robinson commemorative half dollars, four of which were owned by Wayte Raymond, one appearing years later in a New Netherlands sale. A most extraordinary coin, unprecedented in these auctions. Value would be speculative, but this is obviously worth somewhere in five figures, being rarer than the 1921 and 1922 matte proof dollars, specimens of which respectively brought $9000 and a reported $14,000 several years ago in Merkin and RARCOA auctions."

When one considers the rarity of this specimen and the great interest in the series, it seems apparent that a five-figure bid is in order.

504. 1921, Unc-65. Above average strike. Minimal bagmarks. Sure to bring a premium price.

505. 1921, Unc-65. Similar to the last, but with one milling mark on Liberty's cheek.

506. 1922, Unc-65.

507. 1922-D, Unc-65.

508. 1923, Unc-65.

509. 1923-S, Unc-65. Above average strike.

510. 1924, Unc-65.

511. 1924-S, Unc-65. Outstanding strike for this date. Perennially, one of the most underrated of all Peace dollars.

512. 1925, Unc-65.

513. 1925-S, Unc-60.

514. 1926, Unc-65. Light toning.

515. 1926-D, Unc-65.

516. 1926-S, Unc-65. Especially nice.

517. 1927, Unc-65. Low mintage.

518. 1927-D, Unc-65. In our opinion, another underrated Peace dollar.

519. 1927-S, Unc-65. Exceptionally well struck for a date that usually comes weak.

520. 1928, Unc-65. Extremely popular with collectors and investors.

521. 1928-S, Unc-65. Outstanding for this issue. One of the better 28-S's we have handled.

522. 1934, Unc-65.

523. 1934-D, Unc-65.

524. **1934-S, Unc-60.** Perhaps we are being a bit strict on this key date, as there are fewer than average number of bagmarks. However, the lustre is not quite as full as it should be. Worth six or seven hundred dollars.

525. 1935, Unc-65.

526. 1935-S, Unc-65.

United States Gold Coins

U.S. Gold Dollars

527. **1849-D, Unc-60.** One of the few Dahlonega gold dollars collectable in this condition. A light scratch to the right of the numeral 1. There are a few other light surface marks, but the full lustre and strong strike make this an outstanding coin.

528. 1849-D, VF-35. Two small scratches on the obverse, and three on the reverse.

529. 1850-O, EF-40. The rarest New Orleans Mint gold dollar.

530. 1853-D, VF-35. Slightly convex obverse, as the wear on that side is much more apparent than on the reverse. No major handling marks.

531. **1855-D, AU-50.** An outstanding example of this rare coin. There is an area of light planchet roughness from one o'clock to three o'clock on the obverse. There is a gouge on the numeral 1 on the reverse. This defect would be much more noticeable if it were in the fields, so, if anything, its location is fortunate. The reverse exhibits the usual weakness on the 8 of the date. The surfaces are generally very pleasing, with much mint lustre which has a proof-like tendency.

532. 1857-D, EF-40. Some of the usual weaknesses for a Dahlonega gold dollar. Not quite as nice as a specimen in our Burnheimer Sale, which realized $725.

U.S. Quarter Eagles ($2.50 Gold)

533. 1846-D, VF-25. Evenly worn.

534. 1869, VF-30. Scarce, with a mintage of slightly over 4,000.

535. 1882, EF-40. Cleaned. Another low mintage (4,067) issue.

536. 1891, Unc-60. Scarce. Catalogues $250.

U.S. Three Dollar Gold

537. **1856-S, Medium S, AU-50.** San Francisco gold coins are, generally, the most difficult to find in grades above EF. Much lustre remains on this pleasing coin.

538. 1857, AU-55. Just a slight amount of friction away from Mint State.

539. 1861, AU-50. Scarce this nice. One very light edge dent at nine o'clock on the obverse.

540. 1865, EF-45. A very scarce date, and certainly one of the most underrated of all three dollar gold pieces.

541. **1872, AU-55.** Full proof-like mint lustre. A trace of wear on Liberty's brow, and the tops of the hair on her forehead and ear.

542. **1888, Unc-65.** A good chance for the type collector to obtain a scarce date at a price slightly above what common dates are worth. This piece has full blooming mint lustre and is virtually free of any handling marks.

U.S. Half Eagles ($5 Gold)

543. 1799, EF-40. Perhaps cleaned at one time. Extremely scarce date.

544. **1803, 3 over 2, EF-45.** As usual for these early issues, the reverse is much nicer than the obverse. There are a small number of light handling marks, and the eagle's right talon is mostly obliterated by the soft strike. Popular because of the bold overdate.

545. 1807, Bust Right, AU-55. The earliest type of the two types issued this year. Light adjustment marks across the shield on the reverse, which is fully lustrous and in mint state. The obverse shows slight rubbing on the high points.

546. 1840-D, EF-40. Light handling marks, and perhaps cleaned at one time.

547. 1840-O, EF-45. Finely brushed. A small gouge behind Liberty's neck. Scarce.

548. 1842, Small Letters, AU-50. An unfortunately located abrasion on Liberty's cheek. Otherwise, very choice for this scarce date, with an average number of light handling marks and a fair amount of proof-like lustre.

549. 1842, Large Letters, VF-35. Some lustre still remains and the wear is even.

550. 1842-D, Large Date, EF-40. A rim nick opposite Liberty's nose. Otherwise, evenly worn. By far, the scarcest of the two date sizes.

551. 1851-D, VF-30. Bold mintmark. Evenly worn.

552. 1851-O, VF-30. Light planchet lamination in the reverse field above the eagle. Traces of lustre.

553. 1852-D, VF-30. Cleaned. Several light edge bumps and some handling marks on Liberty's face.

554. **1855-O, EF-40.** A light scratch parallels the eagle's left wing. With a mintage of only 11,100, one of the most underrated of all New Orleans half eagles. Scarcer than the much more expensive 1892-O.

555. **1856-O, EF-40.** No major problems, and much proof-like lustre remains about the stars and devices. Another underrated coin.

556. 1859-D, VF-25. Lightly burnished.

557. 1871, Fine-15. Well worn, but still an extremely rare coin. No more than a few dozen survive in all grades.

U.S. Eagles ($10 Gold)

558. **1857-O, EF-45.** Much proof-like lustre remains. One of the finest known of this rare eagle.

559. 1857-S, VF-35. Light handling marks. Scarce, although the most common mint of this year.

560. 1859-S, VF-20. A date that is very seldom offered.

561. **1864, VF-30.** A small scrape in the reverse field above the eagle. Proof-like lustre remains in the protected recesses of the stars and devices. Scarce and quite underrated. There have been more proofs offered in the last few years than business strikes.

562. 1871-S, EF-40. A small V-shaped planchet lamination in the left obverse field. Sharp mintmark. An issue that almost always comes well worn.

563. **1883-O, VF-35.** The surfaces are peppered with light handling marks. Slight, hardly noticeable edge dent at ten o'clock on the reverse. Extremely rare, with only 800 minted.

U.S. Double Eagles ($20 Gold)

564. **1850-O, EF-45.** Scarce, and popular as the first year of issue.

565. 1850-O, VF-30. Many light handling marks.

566. 1852-O, AU-50. Lustrous, with several light handling marks.

567. 1859, EF-40. A bagmark behind Liberty's eye. Otherwise, relatively free of handling marks. Surprisingly difficult to find.

568. 1862, VF-25. Light copper toning around the devices.

569. 1870, EF-45. Many bagmarks, and some edge nicks from eleven o'clock to one o'clock on the reverse.

570. 1871, VF-35. Evenly worn, but with very few handling marks. Scarce.

571. 1885-CC, EF-40. Quite proof-like for a gold coin this grade. Scarce, and, as Carson City double eagles go, underrated.

U.S. Territorial and Private Gold

572. 1852, Wass Molitor & Co., $10, Large Head, VF-30. Many light handling marks in fields. Slightly concave obverse as usual. Resulting convexity on reverse gives the coin the appearance of being more worn than it really is. High grade specimens are genuinely rare and pieces above EF are seldom encountered.

Ancient Coins

573. **GREECE,** Compania, Cumae (480-421 B.C.), AR Stater, VG/F. Obverse: Female head right. Reverse: Ear of barley above mussel. Pitted, scarce. BMC-30.

574. **Calabria, Tarentum (281-272 B.C.), AR Stater, EF.** Obverse: Horseman right crowning self. Reverse: Taras riding dolphin left. Choice. Vlasto 805.

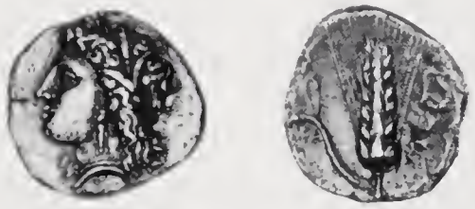
575. **Calabria, Tarentum (272-235 B.C.), AR Stater, EF.** Obverse: Rider crowning horse left. Reverse: Taras on dolphin left, brandishing trident. Choice! Vlasto 836.

576. Calabria, Tarentum (334-330 B.C.), AR Stater, VF. Obverse: Rider crowning horse right. Reverse: Taras riding dolphin left. Obverse off center. Vlasto 565.

577. Calabria, Tarentum (272-235 B.C.), AR Stater, VF. Obverse: Rider crowning horse right. Reverse: Taras riding dolphin left. Reverse off center. Vlasto 853.

578. Calabria, Tarentum (344-334 B.C.), AR Stater, VF/F. Obverse: Rider crowning horse right; Nike in field. Reverse: Rider on dolphin left. Vlasto 505.

579. Lucania, Metapontum (450-400 B.C.), AR Stater, Fine. Obverse: Female head reverse. Reverse: Ear of barley. Worn evenly. BMC-85.

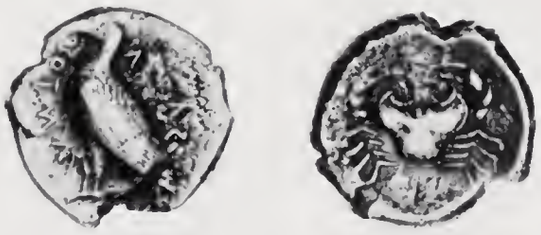


580. **Lucania, Metapontum (400-350 B.C.), AR Stater, EF.** Obverse: Head of Persephone left. Reverse: Ear of barley. Finest style! BMC-106.

581. Lucania, Metapontum (330-300 B.C.), AR Stater, F+/F. Obverse: Head of Demeter right. Obverse: Ear of barley. Obverse off center. Noe 483.

582. Lucania, Thurium (circa 400 B.C.), AR Stater, VF. Obverse: Head of Pallas right, helmeted. Reverse: Bull butting right. BMC-4.

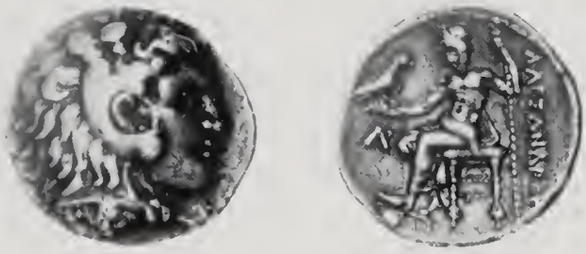
583. Bruttium, Croton (550-480 B.C.), AR Stater, EF/VF. Obverse: Tripod-lebes; stork. Reverse: Incuse of obverse without stork. Reverse double struck. Choice Archaic style. BMC-12.



584. **Sicily, Agrigentum (472-415 B.C.), F-VF.** Obverse: Eagle standing left. Reverse: Crab. Flan defect. Rare. BMC-39.

585. Sicily, Agrigentum (550-472 B.C.), AR Didrachm, VG/F. Obverse: Eagle standing left. Reverse: Crab. BMC-11.

586. **Sicily, Catona (461-415 B.C.), AR Tetradrachm, VF/Fair.** Obverse: Head of Apollo right. Reverse: Biga and driver right. Reverse pitted. Rare! BMC-17.



587. **Macedon, Alexander III (336-323 B.C.), AR Tetradrachm, VF/EF.** Obverse: Head of Herakles right. Reverse: Zeus seated left. Choice. Muller 1375.

588. Macedon, Alexander III (336-323 B.C.), AR Tetradrachm, VF/F+. Obverse: Head of Herakles right. Reverse: Zeus seated left. Muller 63.

589. **Thessaly, Thessalian Confederacy (196-146 B.C.), AR Double Victoriatus, EF.** Obverse: Head of Zeus right. Reverse: Pallas standing right, holding shield and spear. BMC-5.

590. Thessaly, Larisso (400-344 B.C.), AR Hemidrachm, Fine. Obverse: Head of Larisso facing 3/4 left. Reverse: Horse right, raising left foreleg. Cleaned. BMC-66.

591. Thessaly, Oeta (400-344 B.C.), AR Hemidrachm, VF. Obverse: Lion's head left, spear in mouth. Reverse: Herakles standing front, holding spear. Rare! BMC-1.

592. **Attica, Athens (527-430 B.C.), AR Tetradrachm, EF.** Obverse: Head of Athena right, helmeted. Reverse: Owl standing right in incuse. Late Archaic style. Test cut on chin. BMC-49.

593. **Attica, Athens (430-322 B.C.), AR Tetradrachm, F/VF.** Obverse: Head of Athena right, helmeted. Reverse: Owl standing right, head to front. Small flan. BMC-139.

594. **Attica, Athens (196-87 B.C.), AR Tetradrachm (New Style), VF.** Obverse: Head of Athena right, helmeted. Reverse: Owl standing right, on amphora. BMC-456.

595. Corinthia, Corinth (circa 338 B.C.), AR Stater, VF. Obverse: Pegasos flying left. Reverse: Helmeted head of Pallas left. BMC-353.

596. Corinthia, Leucas (330-250 B.C.), AR Stater, VF. Obverse: Pegasos flying left. Reverse: Helmeted head of Pallas left. Two gouges on reverse. BMC-95.

597. Peloponnesus, Patrae (250-146 B.C.), AR Hemidrachm, VF. Obverse: Head of Aphrodite right. Reverse: Legend within wreath. BMC-2.

598. Peloponnesus, Achaean League (after 280 B.C.), AR Hemidrachm, VF. Obverse: Head of Zeus right. Reverse: Legend and monogram in wreath. BMC-9.

599. Peloponnesus, Achaean League (after 280 B.C.), AR Hemidrachm, F+/VF. Obverse: Head of Zeus right. Reverse: Legend and monogram in wreath. BMC-6.

600. Island of Caria, Rhodes (304-166 B.C.), AR Didrachm, VF/EF. Obverse: Head of Helios radiate, facing. Reverse: Rose with bud. Worn obverse die. BMC-134.

601. Pisidia, Selge (400-300 B.C.), AR Trihemiobal, VF/F. Obverse: Medusa (Apollo ?) facing. Reverse: Head of Athena right. Reverse off center. BMC-24.

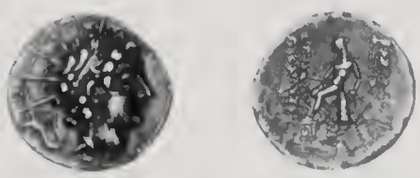
602. **Cilicia, Pharnabayus (379-374 B.C.), AR Stater, VF+.** Obverse: Baaltais seated left. Reverse: Helmeted head of Ares left. Choice! BMC-20-21.

603. **Syria, Seleucus I (312-280 B.C.), AR Tetradrachm, F/EF.** Obverse: Head of Zeus right, diademed. Reverse: Athena in quadrigo of elephants. Obverse pitted. Rare. BMC-29.

604. **Syria, Antiochus I (293-280 B.C.), AR Tetradrachm, VF/EF.** Obverse: Head of Antiochus right, diademed. Reverse: Apollo seated left, on amphalos. Some pitting on portrait. BMC-7.

605. **Syria, Demetrius I (162-150 B.C.), AR Tetradrachm, About VF.** Obverse: Head of Demetrius right, diademed. Reverse: Tyche seated left. BMC-28.

606. **Syria, Alexander I (152-144 B.C.), AR Tetradrachm, VF/EF.** Obverse: Head of Alexander right, diademed. Reverse: Zeus seated left, holding Nike. Choice. BMC-14.



607. **Syria, Antiochus VI (145-142 B.C.), AR Drachm, VF.** Obverse: Head of Antiochus right, radiate. Reverse: Apollo seated left, on amphalos. Sharp; scratch in reverse exergue. BMC-11.

608. Syria, Nero (54-68 A.D.), AR Tetradrachm, VF/EF. Obverse: Laureate bust right. Reverse: Eagle standing left, on fulmen. BMC-190.

ANCIENT COINS Cont'd.

609. Phoenicia, Tyre (300 B.C.), AR Stater, VG/VF. Obverse: Melgarth riding hippocamp. Reverse: Owl holding crook and flail. Obverse off center and struck from worn die. BMC-37.

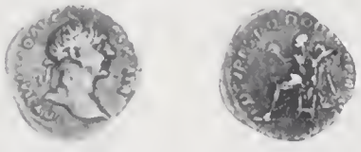
610. **ROME, Augustus (29 B.C./14 A.D.), AR Cistophorus, F+.** Obverse: Bare head of Augustus right. Reverse: Hexastyle temple – COM – ASIAE. Even wear. RIC-15 (unlisted date).

611. Augustus (29 B.C./14 A.D.), AR Denarius, VF/EF. Obverse: Laureate bust right. Reverse: Caius and Lucius Caesars standing. Choice portrait. RIC-350.

612. **Tiberius (14-37 A.D.), AR Denarius, VF+.** Obverse: Laureate head right. Reverse: Livia seated right. "Tribute Penny". RIC-3.

613. **Caligula (37-41 A.D.), AR Denarius, F/F+.** Obverse: Laureate head of Caligula right. Reverse: Draped bust of Agrippina I right. Rare! RIC-16.

614. Trojan (98-117 A.D.), AR Denarius, About VF. Obverse: Laureate bust right. Reverse: Column of Trojan. RIC-292.



615. **Trojan (98-117 A.D.), AR Quinarius, F+/VF.** Obverse: Laureate head right. Reverse: Victory seated left. Very scarce. RIC-134.

616. Geta (209-212 A.D.), AR Denarius, EF. Obverse: Bust right, draped; head bare. Reverse: Geta standing left, trophy on right. Sharp. Some flattening on reverse. RIC-18.

617. Maximinus I (235-238 A.D.), AE 33, VG/VF. Obverse: Laureate, cuirassed bust right. Reverse: Simulacrum in tetrastyle temple. Issued at Perga in Pamphylia.

618. **Aurelian (270-275 A.D.), AE Antoninianus, FDC.** Obverse: Radiate, cuirassed bust right. Reverse: Emperor and Concordia clasping hands. (Siscia Mint). RIC-244.

619. **Galerius (305-311 A.D.), AE Follis, Almost as struck.** Obverse: Laureate head right. Reverse: Genuis standing left. RIC-107a.

620. Maxentus (310-311 A.D.), AE Follis, EF+. Obverse: Laureate head right. Reverse: Roma seated left, in hexastyle temple. Sharp. RIC-258.

Coins of Great Britain

621. Sixpence, Undated, Edward VI, VF-30. S-1875. Two light creases.

622. Shilling, Undated, Edward VI, TUN mintmark, VF-25. S-1874. Two horizontal crease lines trisect the obverse.

623. **Base Shilling, Undated, Edward VI, VF-20.** S-1865. Planchet a bit ragged, but much better than usually found. Quite rare this nice.

624. Hammered Shilling, Undated, Elizabeth I, Cross Crosslet mintmark, Fine-15. S-1927. Polished fields.

625. **Hammered Halfcrown, Undated, Elizabeth I, Mintmark 1, VF-25.** S-1924. Well formed planchet for this period.

626. Sixpence, 1603, James I, Thistle mintmark, First Bust, EF-40. S-2000.

627. Sixpence, Undated, Charles I, Tower Type, 4 (1), VF-30. S-2147.

628. Shilling, Undated, Charles I, Tower Type 4 (4), Triangle in circle mintmark, VF-25. S-2139.

629. Shilling, 1654, Commonwealth, Sun mintmark, VF-20. S-2551. Reverse somewhat porous. Clipped planchet.

630. Sixpence, 1679, Charles II, VF-20. ESC-1518. A few minor planchet flaws.

631. **Shilling, 1668, Charles II, Second Bust, EF-40.** ESC-1030. Sharply struck and attractive.

632. **Crown, 1666, Charles II, Elephant below bust, Second Bust, Fine-15, with some claim to VF.** ESC-33. Quite rare particularly in this condition.

633. Sixpence, 1687, James II, Late Shields, EF-40. ESC-1526B. Minor planchet flaw at twelve o'clock on obverse.

634. Shilling, 1686, James II, Fine-15. ESC-1070. Well struck and attractive.

635. Halfcrown, 1689, William and Mary, First Shield, First Bust, EF-40. ESC-507. Obverse sharply struck; reverse shield somewhat weak at lower left quadrant.

636. Sixpence, 1698, William III, Plumes on Reverse, EF-40. ESC-1575. Rare.

637. **Sixpence, 1700, William III, Plume Below Bust, VF-30.** ESC-1580. Some lustre remaining. Probably the finest of three or four known specimens. Certainly worth a four figure bid. Solid Rarity-6.

638. Shilling, 1696, William III, First Bust, EF-40. ESC-1078. 9 in date obliterated. Considerable lustre remaining.

639. Shilling, 1696, William III, First Bust, EF-40. ESC-1078. Lustrous. Minor planchet clip at six o'clock on the obverse.

640. Shilling, 1700, William III, Fifth Bust, EF-40. ESC-1121.

641. Halfcrown, 1701, William III, Fine-15. ESC-564.

642. Sixpence, 1703, Anne, VIGO Below Bust, EF-45. ESC-1582. Very attractively toned.

643. Shilling, 1705, Anne, Roses and Plumes on Reverse, VF-30. ESC-1136.

644. Halfcrown, 1706, Anne, Roses and Plumes on Reverse, VF-30. ESC-572. Obverse fields somewhat proof-like and very attractive.

645. Halfcrown, 1712, Anne, Roses and Plumes on Reverse, VF-20. ESC-582.

646. **Crown, 1708, Anne, VF-25.** ESC-105.

647. Sixpence, 1723, George I, SSC on Reverse, EF-40. ESC-1600.

648. Shilling, 1720, George I, First Bust, AU-55. ESC-1168. Considerable proof-like lustre. Attractive and very desirable.

649. Shilling, 1723, George I, Roses and Plumes on Reverse, VF-20. ESC-1179.

650. Sixpence, 1728, George II, Plain Reverse, AU-50. ESC-1603. Small planchet defect at throat that goes through the coin.

651. Shilling, 1727, George II, Plumes on Reverse, Young Head, EF-40. ESC-1189. "X" scratch in the field behind the head.

652. Halfcrown, 1745, George II, VF-30. ESC-604.

653. **Halfcrown, 1746, George II, Old Head, Plain Reverse, EF-40.** ESC-608. Struck only in proof with VICESIMO on edge. This specimen has obviously circulated but displays no significant impairments of any kind. The original proof surfaces quite evident in the recesses. Quite rare and worthy of a substantial bid.

654. **Crown, 1732, George II, Roses and Plumes on Reverse, SEXTO on edge, EF-40.** ESC-117. Planchet somewhat irregularly shaped. Somewhat proof-like surfaces. Attractive and quite desirable.

655. Shilling, 1821, George IV, First Head, First Reverse, EF-45. ESC-1147. Nicely toned, particularly on the reverse.

656. Sixpence, 1839, Victoria, Proof. ESC-1685. Issued in the sets of this year. Attractive golden toning. Some light cabinet friction on bust.

657. Gothic Florin. 1883, Victoria, EF-40. ESC-859. Somewhat proof-like surfaces on obverse.

658. Crown, 1902, Edward VII, AU-50. Pale golden toning.

659. Florin, 1911, George V, Proof. Very faint obverse hairlines. Attractive and lightly toned.

660. Halfcrown, 1911, George V, Proof. From the set of this year. Light attractive toning.

661. Halfcrown, 1911, George V, Proof. From the set of this year. Faint hairlines that are largely obscured by the deep violet toning.

662. Crown, 1932, George V, VF-25. Quite rare as are all George V crowns of this type. Second lowest mintage with only 2,395 pieces struck.

663. **Crown, 1935, George V, Raised Edge, Proof.** ESC-378. Commemorates the 25th Year of reign. Only 2,500 pieces struck. Faint hairlines.

664. Crown, 1935, George V, Raised Edge, Proof. Faint hairlines. Identical to the preceding lot. Tiny edge nick at two o'clock on the obverse.

665. Florin, 1939, George VI, Proof. Unlisted. Delicate lilac toning. Rare and desirable.

Gold Coins of Great Britain

666. **Halfcrown in Gold, Undated, Elizabeth I, Second Issue, VF-25.** Legends somewhat weak as usual. Rare.

667. **Tower Unite, Undated, Charles I, Anchor mintmark, AU-55.** S-2046. Quite well struck particularly on the reverse. Small "X" at center of bust that is not detracting. Overall a very impressive coin.

668. Quarter Guinea, 1718, George I, VF-25. S-2863. Only year of type.

669. **Half Guinea, 1803, George III, Sixth Type with Reverse Shield in Garter, EF-40.** S-2963. Lustrous.

670. Third Guinea, 1802, George III, VF-25. S-2966.

671. Half Guinea, 1776, George III, Fourth Head, VF-20. S-2961. Very popular date, particularly in this Bicentennial year.

672. Half Guinea, 1777, George III, Fine-15. S-2961. Very minor edge abrasion.

673. Half Guinea, 1787, George III, Spade Shaped Shield on Reverse, VF-30. S-2962.

674. Spade Guinea, 1787, George III, VF-25. S-2956.

675. Spade Guinea, 1794, George III, VF-20. S-2956.

676. Spade Guinea, 1798, George III, VF-30. S-2956. Lustrous.

677. Half Sovereign, 1838, George IV, Bare Head, Garnished Shield, VF-20. S-3045.

678. Sovereign, 1832, William IV, Fine-15. S-3070.

679. **Sovereign, 1836, William IV, EF-40.** S-3070. Minor reverse rim abrasion at three o'clock. Catalogues $800.

680. **Five Pounds, 1902, Edward VII, Matte Proof.** From the set of this year. Obverse and reverse show evidence of friction on the high points. Minor rim bruise at one o'clock on obverse. Still an acceptable example of this rare and popular large gold coin.

681. **Sovereign, 1937, George VI, Proof.** From the set of this year. Catalogues $475.

682. **Five Pounds, 1937, George VI, Proof.** From the set of this year. Catalogues $1275. Tiny scratch below bust. Trace of rubbing on cheek. Still an acceptable example of this popular gold coin.

Coins of the World

683. **FRANCE,** Quarter Franc, 1822-A, Louis XVIII, Paris Mint, EF-40.

684. Teston, 1569, Charles VIIII, Young Bust Left, Toulouse Mint, Fine-15.

685. Ecu, 1690, Louis XIIII, Fine-15. D-3811. Overstruck on an earlier minted coin. The first three digits of date 167 are obvious in the obverse legend.

686. Ecu, 1704, Louis XIIII, Fine-12. Overstruck on a 1692 ecu.

687. **GERMANY,** Bavaria Taler, 1764, Maximilian Joseph, Amberg Mint. Reverse with Madonna and child, EF-40. D-1954. Numerous adjustment marks on reverse.

688. Bremen Taler, 1863, AU-50. Proof-like. D-626. 20,005 pieces issued to commemorate the 50th Anniversary of the War to free Germany in 1813.

689. Bremen Taler, 1863, EF-40. D-626. Identical to the preceding lot. Several minor edge nicks. Light toning.

690. Taler, 1865, Unc-65. D-628. Proof-like. 50,000 pieces issued for the Second German Shooting Festival in Bremen. Lovely pale violet toning.

691. Brunswick-Luneberg Taler, 1715, obverse with Saint Andreas and Wooden Cross. Reverse with Crowned Arms, VF-20. D-2064. Somewhat proof-like.

692. **Brunswick-Luneberg Taler, 1718, George I, VF-30.** D-2080. An attractive evenly worn specimen. Rare and desirable.

693. Brunswick-Luneberg Wildman Taler, 1735, George II, obverse with wildman uprooting tree, VF-20. D-2092. Popular.

694. **Brunswick-Luneberg Mining Taler, 1752, George II LAUTENTHALS LUCK MINE.** Lute player and mining scene on obverse, EF-40, lustrous. D-2099. Scrape in field from end of lute.

695. Double Taler, 1861, EF-40. D-651.

696. Double Taler, 1847, EF-45. D-641.

697. Five Marks, 1895, EF-40. D-659.

698. Double Taler, 1866, EF-40. D-683. Somewhat proof-like.

699. Prussia, Double Taler, 1850, Friedrich Wilhelm IV, VF-20. D-771.

700. Prussia, 1874, Five Marks, Wilhelm I, Berlin Mint, VF-25. D-786.

701. Prussia, Five Marks, 1888, Friedrich III, only year of issue for this type, Unc-60, proof-like. D-787.

702. Saxe-Altenburg, Taler, 1625, Johan Philip on obverse with half length of three brothers on reverse, VF-20. Mount removed.

703. Saxe-Weimar, Taler, 1601, Facing half lengths of Friedrich Wilhelm and Johan on obverse, VF-20. Mount removed. Reverse tooled above shield.

704. Saxony, One Taler, 1601, Facing half lengths of three brothers Christian II, Johan George and August, Fine-15.

705. **Saxony, Albertine Line, Reichstaler, Dresden, 1660, half length of Johann George II right with sword over shoulder, VF-25.**

706. Saxony, Albertine Line, Taler, 1697, Friedrich August I half length right with right hand holding sword vertically, VF-20.

707. Weimar Republic, Three Marks, Bremerhavehaven, 1927, Unc-60.

708. **Weimar Republic, Five Marks, Meissen, 1929-E, AU-50.**

709. **Weimar Republic, Five Marks, Tubingen, 1927-F, AU-55.** Rare.

710. Holy Roman Empire, One Half Taler, 1699, Leopold I, Kremnitz Mint, EF-40. Mount removed.

711. Holy Roman Empire, Taler, 1632, Leopold I, Hall Mint, EF-45. D-3338B.

712. **Holy Roman Empire, Eggenburg, Taler, 1658, Johann Christoph and Johann Seyfried, VIA AVIS on obverse, EF-40.** D-3395. Mount removed.

713. **ITALY,** Parma Five Lire, 1815, Bust of Marie Louis left on obverse, VF-20. D-204. Numerous light edge nicks.

714. **Piacenza, Scudo, 1636, Bust of Odoardo Farnese right, VF-30.** D-4128. Minor planchet flaw at five o'clock on obverse. Reverse struck somewhat off center.

715. Sardinia, Five Lire, 1818, Victor Emmanuel I, Turin Mint, VF-20. D-133. Rare.

716. Vatican, Scudo, Clement XI, Obverse with bust of Pope left; reverse with Pope surrounded by his court, VF-20. D-1433.

717. **JAPAN,** Five Sen, 1903, Meiji 36, VF-20. Y-21. Rare date.

718. Liege Patagon, 167 (O?), VG-10. D-4294. Numerous reverse adjustment marks obscure the last digit in date.

719. **MALTA,** 30 Tari, 1757, Emmanuel Pinto, Obverse: crowned arms. Reverse: standing figure of St. John the Baptist, Fine-12. D-1600.

720. **MANTUA, Seige, Scudo, No Date (1629), EF.** D-3956. Obverse with St. Andrea carrying cross and lamp. Reverse with crucible of gold rods in flames. Lustrous and extremely attractive. Should top the $1000 mark with ease.

721. **MEXICO,** One Cent, 1901-C, Unc-60. Glossy dark brown.

722. One Cent, 1901-C, Unc-60. Glossy dark brown.

723. One Cent, 1901-C, Unc-60. Glossy dark brown.

724. **MOMBASA,** One Rupee, 1888-H, Unc-70. Only year of type. Proof-like with lovely rainbow toning.

725. One Rupee, 1888-H, Unc-70, Proof-like. Identical to the preceding with somewhat lighter toning.

726. One Rupee, 1888-H, Unc-70, Proof-like. Identical to the preceding with lovely violet toning.

727. **NETHERLANDS, Silver Ducat, 1770, Zeeland, Fine-15.** D-1848. Minor planchet imperfections. Light scratches in left obverse field.

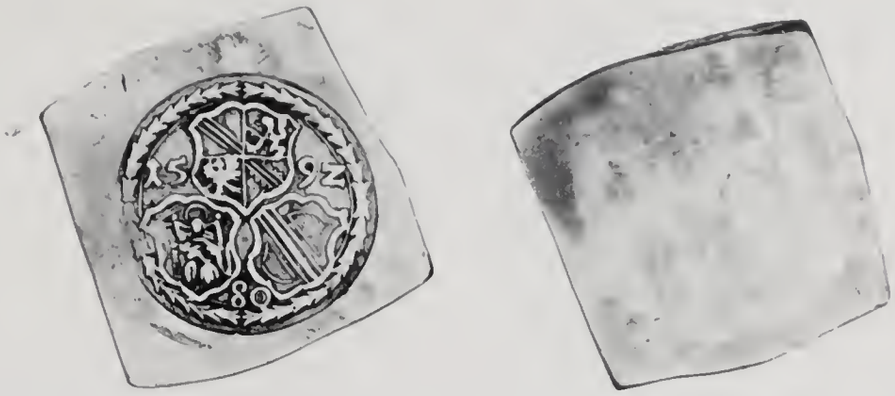
728. **POLAND, Taler, 1628, Sigismund III, EF-45.** Well struck and centered. Similar to D-4315. Rare this choice.

729. **RUSSIA, Platinum, Six Roubles, 1833, VF-20.** C-178. 302 pieces struck. Traces of lustre and a few minor rim abrasions. Rare and very desirable. Catalogues $3000 in Krause.

730. Salzburg, One Half Taler, 1695, Johann Ernst. Obverse with saints 3/4 facing and city scene; reverse with arms and date, AU-50.

731. Salzburg, One Taler, 1637, Paris von Lodron. Obverse: Madonna and child over arms; reverse: Bishop over arms, EF-45. D-3504.

732. Salzburg, One Taler, 1637, VF-30. D-3504. Identical to the preceding lot.



733. **Strasburg, Klippe Taler, 1592, Uniface, VF-20.** Rare.

734. **SWITZERLAND, Bern, One Taler, 1798, Thin knight and large date, AU-50.** D-1760. Beautiful deep even toning.

Foreign Gold

735. **AFGHANISTAN,** 2 Tilla of 8 Grams, 1961, Proof. Slight friction in the fields. According to Friedberg, (#42), a Royal Presentation token. Lists therein at $500.

736. **ALBANIA, Pattern, 20 Francs, 1927, Unc-65.** Not listed in Friedberg, but identical to #6, but with "PROVA" in the left obverse field. Schlumberger-20. Scarce.

737. 20 Francs, 1927, Unc-60. Fr. 6, Schlumberger-19. Same design as last, but the regular issue without "PROVA" in the field.

738. **ARAB-ASIAN EMPIRES,** 1 Dinar, AH-387, VF-30. Similar to Fr. 26. Arab legends each side.

739. 1 Dinar of Mahmud, VF-30. Dated AH-394. (A.D. 1016). Arab legends each side and concentric circles.

740. **AUSTRIA, 100 Schillings, 1931, Unc-60.** Fr. 435. Schlumberger-684. Proof-like. The usual light handling marks, plus fine scratches throughout the reverse legend.

741. **BRAZIL, 6400 Reis, 1783, EF-45.** Fr. 76. Obverse: Conjoined busts. Reverse: Royal Coat of Arms. Lustrous, with some light handling marks.

742. 300 Cruzeiros, 1972, Unc-65. Fr. 126. Interesting, modernistic design.

743. 300 Cruzeiros, 1972, Unc-65. Identical to last.

744. 300 Cruzeiros, 1972, Unc-65.

745. **CANADA,** 1967, Proof Set with the Gold $20 piece. In original box of issue.

746. **COLOMBIA,** Proof Set of three pieces (1000 Pesos, 1500 Pesos, and 2000 Pesos) 1973. Fr. 128, 129 and 130. Each coin in its original case of issue.

747. **COSTA RICA,** Five Colones, 1899, EF-40. Fr. 21. Some light edge nicks. First of only two years of issue.

748. Five Colones, 1900, EF-40. Fr. 21.

749. Ten Colones, 1899, EF-40. Fr. 20. Some of the usual light handling marks.

750. Ten Colones, 1900, EF-40. Costa Rican gold is often collected as a "short set", from 1897 to 1900.

751. Ten Colones, 1900, EF-40. A few light surface handling marks.

752. 20 Colones, 1897, VF-30. Fr. 19. Many surface nicks on the obverse, and a significant cut in the left obverse rim.

753. **CUBA,** 1 Peso, Gold, 1916, Unc-65. Fr. 7. Some light toning dulls the mint lustre, which is none the less complete. As a denomination, the most difficult Cuban gold coin to acquire.

754. Four Pesos, 1916, AU-55. Fr. 5. Popular because of its odd denomination.

755. 20 Pesos, 1915, EF-40. Fr. 1. Light handling marks. Cuban gold is based on U.S. standards. This 20 peso piece is exactly the same size as a U.S. double eagle.

756. **20 Pesos, 1915, EF-45.** Fr. 1. Much more lustrous than the last, but with more handling marks, with several noticeable on the bust of Marti.

757. **CZECHOSLOVAKIA,** One Ducat, 1926, Unc-60. Fr. 2. Schlumberger-17. Usually found in this condition. A half length figure of St. Wenceslas adorns the obverse.

758. Two Ducats, 1933, Unc-60. Fr. 1. Schlumberger-6. Design identical to the one ducat. Very scarce, with a mintage of only 4,671 pieces. Catalogues $400 in Friedberg, and $340 in Schlumberger.

759. **DOMINICAN REPUBLIC,** 30 Pesos, 1955, Unc-60. Fr. 1. Usual bagmarks. Commemorates the 25th Year of the Reign of Trujillo. Almost the same size as the U.S. double eagle. Catalogues $325.

760. **EGYPT,** One Pound, 1955, Unc-60. Fr. 40. Proof-like, as this issue is usually found.

761. Five Pounds, 1955, Unc-60. Fr. 39. Proof-like. The design is identical to that of the one pound. Perhaps cleaned at one time, as a light residue is evident in the protected areas of the lettering and devices. Large and beautiful.

762. **FINLAND,** 20 Markkaa, 1912, Unc-60. Fr. 3. Schlumberger-13. A very attractive Scandinavian issue.

763. **FRANCE,** 100 Francs, 1857A, EF-40. Fr. 306. Schlumberger-260. Even wear, with few handling marks. The most common date of this type.

764. **GUATEMALA,** 20 Quetzales, 1926, Unc-60. Fr. 48. Light handling marks, the most serious being to the left of the figure 2 on the reverse. Catalogues $850. Popular and beautiful design.

765. **ICELAND,** 10000 Kronur, 1974, Unc-70. Fr. 2. Schlumberger-2. Only the second gold coin this tiny island nation has ever produced. In original case of issue. Lists for $275 in Friedberg, and $280 in Schlumberger.

766. **INDIA,** Province of Hyderabad, One Mohur, 1911, Unc-60. Fr. 224. The obverse depicts the Char Minar Palace. Persian legends on each side.

767. **One Mohur, 1841, AU-55.** Fr. 3. Very light surface friction. The only year of issue for this beautiful type. One of the most beautiful gold coins of the British Empire.

768. One Mohur, 1862, EF-40. Fr. 4. Light edge nick on obverse at seven o'clock.

769. One Mohur, 1882, EF-45. Fr. 10. Similar to last, but with a slightly different portrait of Queen Victoria. Some very light scratches in the left obverse field.

770. **LIBERIA,** 25 Dollars, 1965, Unc-70. Fr. 3. Celebrates the 70th birthday of President Tubman.

771. 25 Dollars, 1965, Unc-70. Identical to the preceding.

A PAIR OF EXTREMELY RARE MONTENEGRO 100 PERPERA

772. **MONTENEGRO, 100 Perpera, 1910, Plain Head, Proof.** Fr. 1. Schlumberger-1. One of the rarest of all European gold coins. The former independent Kingdom of Montenegro, now a part of Yugoslavia, issued coinage only for a nine year period, 1906-1914. Gold coins, in denominations of 10, 20 and 100 Perpera, were issued only in 1910. All Montenegro coins, from the tiniest bronze piece to the huge gold rarities offered here are eagerly sought by both American and European collectors and investors.

On the obverse is a plain head of Nicholas I facing right, with olive branch below. Serbian legends surround the bust. The reverse has as its central device the beautiful Montenegro Coat of Arms, with Serbian legends above, and the date, denomination and wreath below. Only 1,500 pieces were struck, and the vast majority of these were melted after World War I. The specimen offered here is beautiful in all respects, and unsurpassed by any other specimen that we know of. A specimen was sold at the Dr. Alfred Globus Sale of foreign gold coins nearly four years ago, and, to the best of our knowledge, that may have been the last piece before this one that has been offered at public auction sale.

Catalogues $8000 in Schlumberger; $9000 in Friedberg; this particular specimen traded hands at the 1974 ANA Convention for $8500. When evaluating the catalogue listings, one should keep in mind that most known specimens of the 100 Perpera are impaired to varying degrees. The coin we offer here, as we previously noted, is most likely the finest known. If the bidding does not reach the five figure level, we believe someone will walk away with one of the most astute investments possible in foreign gold coins today. If the winning bid exceeds that magical mark, then you can still rest assured that no greater amount of money could buy a superior specimen. And with today's emphasis on quality, the fact that you own "the finest known" carries a lot of weight.

773. **100 Perpera, Laureate Head, 1910, Proof.** Fr. 4. Schlumberger-4. The mate to the preceding lot. Issued to commemorate the 50th Year of King Nicholas I's reign and marriage. The obverse depicts the head of King Nicholas, adorned with a simple wreath, with ribbons dangling at the back of his neck. The dates, 1860-1910 below, with Serbian legends around. The reverse, except for minor changes in the legends, is identical to the previous lot.

This is the rarest of the two 100 Perpera coins issued by Montenegro. A majority of the mere 802 specimens struck were melted following The Great War. We could find a record of only one specimen being sold at auction sale since the Globus Sale, and that was in Schulman's October 15, 1974 Sale. Friedberg values the piece at $9500. Schlumberger lists it at $10,000. Traded hands at the 1974 ANA for $9000. Traditionally brings slightly more than the plain head variety.

We hope the successful bidder on the previous lot also is fortunate enough to obtain the second type of 100 Perpera, thus perpetuating the existence of these two coins as a set. When exhibiting this fabulous pair, or when it comes time to resell them, the presence of one will certainly enhance the other. Certainly, the presence of the coins here represent one of the highlights of this, or any auction sale.

774. **NEWFOUNDLAND,** Two Dollars, 1881, EF-45. Fr. 1. Light handling marks. An extremely popular denomination, as it is unique to Newfoundland. For some reason, quite frequently found mounted or repaired. None of the specimens offered are so impaired, however.

775. Two Dollars, 1882-H, AU-50. Fr. 1. Lustrous, with few of the average handling marks. Struck at the Heaton Mint.

776. Two Dollars, 1888, AU-50. Only slight friction obverse and reverse. Last year of issue.

777. **NORWAY, 20 Kroner, 1910, Unc-60.** Fr. 19. Schlumberger-13. A listed mintage of 250,000 but many must have been melted, as the coin appears quite infrequently. Obverse: Crowned bust of King Hakon VII. Reverse: Standing figure of St. Olaf. A few light bagmarks. Listed in Friedberg at $400.

778. **POLAND,** 10 and 20 Zlotych, 1925, each Unc-65. Fr. 44 and 45. Schlumberger-37 and 38. The pair are housed in a Capital plastic holder. Issued to commemorate the 900th Anniversary of Poland. Both coins depict the crowned bust of Boleslaus I on the obverse, and a rather tempestuous looking eagle on the reverse. Popular, and almost always sold as a set, the number of which is limited to 24,240, the mintage of the 20 Zlotych piece. Two pieces.

779. **PORTUGAL,** Four Escudos, 1822, AU-50. The apparent rim irregularities are from overlapping of the floral design on the edge of the coin. The most common date of this type, which depicts King John VI on the obverse, and the Portuguese Coat of Arms on the reverse. Popular because it is a large, old gold coin available at a reasonable price. Worth $500 or so.

780. 1000 Reis, 1855, Unc-65. Fr. 128. Schlumberger-77. Full lustre, and virtually free of any handling marks. A small coin, slightly larger than a Type III U.S. $1 gold piece. The only year of this type, which depicts King Peter V and the Portuguese Coat of Arms. With a mintage of only 6,100 pieces, and a value of $200 or so, one would think this coin to be a wise investment.

781. 10000 Reis, 1879, AU-50. Fr. 131. Schlumberger-84. Light friction on lustrous, proof-like fields. Obverse: Head of King Louis I. Reverse: Coat of Arms. Listed in Friedberg at $600.

782. **ROMANIA,** 20 Lei, 1944, Unc-60. Fr. 21. Schlumberger-23. Obverse: Conjoined heads of three Romanian kings with dates 1601, 1918 and 1944 below. Reverse: Eagle encircled by 11 shields, each with a different coat of arms. Motto, "SINE DEO NIHIL" (WITHOUT GOD, THERE IS NOTHING), lettered on edge.

Although forbidden to collectors in their country of origin, Russian gold coins have found their acceptance with collectors in other countries. The following series of Alexander II and Alexander III Five Roubles are popular with collectors for several reasons. Firstly, there are no key coins that are significantly more expensive than the most common date. Secondly, the series is of a collectable size, with about 25 different dates of Alexander II pieces and nine different dates of Alexander III, portrait types. Thirdly, mintages are known for each of the dates (they may be found listed in Schlumberger's book, *European Gold Coins Guide Book* which has recently been reprinted in English). All in all, they are an interesting group of coins, and now is an excellent opportunity for you to begin your collection.

783. **RUSSIA,** Five Roubles, 1862, EF-45. Fr. 126. Schlumberger-119. Some light friction marks, as usual. Some black surface grime clings to portions of the lettering, denticles and devices.

Note: Friedberg lists gold coins by type, thus all dates of Alexander II (1855-1881) coins are listed under one number, and the valuation thereof is $160. Schlumberger lists all European gold coins by date, and assigns a different number to each one. The values of the Alexander II pieces vary, but all within the range of $144 to $156. Valuations are for coins in average (VF) condition.

784. **Five Roubles, 1863, AU-50.**

785. Five Roubles, 1864, EF-45.

786. Five Roubles, 1866, EF-40.

787. Five Roubles, 1867, EF-40.

788. Five Roubles, 1868, EF-40.

789. Five Roubles, 1869, EF-40.

790. Five Roubles, 1870, EF-40.

791. Five Roubles, 1871, EF-40. The usual light surface marks, as seen on any of these coins offered here. The 1871 has the lowest mintage of any coin of this type (800,000). Many of these, no doubt, have subsequently been melted.

792. Five Roubles, 1872, EF-40.

793. Five Roubles, 1873, EF-45.

794. Five Roubles, 1874, EF-40.

795. Five Roubles, 1876, EF-40.

796. Five Roubles, 1877, AU-50.

797. Five Roubles, 1878, EF-40.

798. Five Roubles, 1879, EF-40.

799. Five Roubles, 1880, EF-40.

800. **Five Roubles, 1886, EF-40.** Alexander III Type. Fr. 132. ($135). Schlumberger-178. ($160)

801. Five Roubles, 1887, AU-50.

802. Five Roubles, 1888, EF-40. One small edge bump.

803. Five Roubles, 1889, EF-40.

804. Five Roubles, 1890, EF-40.

805. Five Roubles, 1892, VF-30.

806. Five Roubles, 1893, EF-40.

807. Five Roubles, 1894, EF-40. Last year of issue.

808. **SARDINIA, 80 Lira, 1825, EF-40.** Fr. 1132. Schlumberger-137. (Both under Italy). Eagle's head mintmark, for Turin. A few light edge bumps on obverse. Quite scarce.

809. **SWEDEN,** 20 Kronor, 1875, AU-50. Fr. 70. Schlumberger-106. Several small edge nicks. Lustrous.

810. **SYRIA,** One Pound, 1950, Unc-60. Fr. 1. The only year in which Syria issued gold coins. Listed in Friedberg at $140.

811. **YUGOSLAVIA,** 20 Dinars, 1925, Unc-65. Fr. 1. Schlumberger-1. Only year of type and denomination. Attractive. Worth about $200.

End of Sale

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To allow us proper time to enter your bids correctly —
they must be in our office by July 8th.

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